

MUJJE TUVUNNAME MU MAASO GE

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Musical score for "Mujje Tuvunname mu Maaso Ge" featuring lyrics in English and Swahili. The music is in 6/8 time, with a mix of quarter and eighth notes. The lyrics are as follows:

Mu - jje tu-vu-nna-me ffe-nna ffe aba-mu-ma-nyi, mu maa-so ga Ki-ta-ffe omu. Mu -
 Ka - to-nda wa ki-sa ta-tu-jju -

 jje tu-se-mbe-re ffe-nna ffe aba-mu-ma-nyi, mu maa-so g'o-mu-tii-bwa sso. Mu -
 Ka - to-nda wa ki-sa ta-tu-jju -

 jje mmwe twe-ya-le ffe-nna ffe aba-mu-ma-nyi, Ka - to-nda be-ya-ga-nza atyo. Mu -
 Ka - to-nda wa ki-sa ta-tu-jju -

 jje mmwe tu-mu-yi-mbe-nга ffe aba-mu-ma-nyi, Ka - to-nda be-ya-ga-nza atyo.
 Ka - to-nda wa ki-sa ta-tu-jju -

 A - tyi-bwa Ka - to-nda mu-ku-lu nnyo, a - tyi-bwa. Ka - to-nda mu-ne-ne nnyo a - te-ndwa. A -
 za.

 si - nga ba - lu - baa - le, a - si - nga n'e - mi - sa - mbwa, a - si - nga egg - lu n'e - nsi, a - si - nga ebi - ntu by'e - nsi, a -

 su - kku - lu - mye. A su - kku - lu - mye. E - nto - bo y'e - nsi e - ri mu ng - a - lo ze, e - nso - zi zo - nna ye

 ya - zi - wa - ni - ri - ra, e - ggu - lu n'e - nsi, bi - ri mu ng - a - lo ze n'o - lwo olu - ka - lu, ng - a - lo ze ze - za - lu - bu - mba. A -

 te - nde - re - ze - bwe n'o - kwe - ba - za. A - te - nde - re - ze - bwe n'o - kwe - ba - A - te - nde - re - ze - bwe n'o - kwe - ba -

 za e - mi - re - mbe nga tu - vu - nna - ma wa - nsi twe - ba - ze. Nga tu - gwi - ra dda - la wa - nsi twe - ba - ze Ka - to - nda

 twe - ba - ze Ka - to - nda, twe - ba - ze Ka - to - nda. Ka - to - nda ow'e - ki - sa ennyo eya - tu - to - nda. Ka -

1. 2.

tonda ow'e-ki-sa ennyo eya-tu - tonda. Ffe tu-li ba-ntu be ye ya-tu - tonda. Ka to-nda. Y'a-tu -

kuu-ma, ya-tu - lii-sa tu - li ba-ntu be ffe b'a-nu - nu-dde. Tu-li baa-na, tu-li

baa-na Ki-ta-ffe ye mu - su-mba. O - lwa lee-ro bwe mu-wu-li - ra eddo-booz-zi lye, te-mu-gu-gu-by-a mi-ti-ma,

te-mu-gu-gu-ba, te-mu-gu-gu-by-a mee-me, te-mu-gu-gu-ba nga ba ki-ta-mmwe mu ddu-ngu. Nga

ba-nge-za aba-sa-jja e Me-ri-ba, e Ma-ssa; ba-nge-za aba-sa-jja mu ddu-ngu.

Ba-nsu-ngu-wa-za abo a - baa-li ba-la-bye ebi-kuu-no bya-nge. E - mya-ka ana ddu mu ddu-ngu, e -

ggwa-nge lya-nge li-nyi-zi - za, ne mbo-ggo-la. A - ba-ntu ba-nge bo-nna e-mi-ti-ma gi-ba-gu-gu -

bye, bo-nna ba-wa - bye, te-ba-mpu-li - ra. A-ma-ku-bo ga-nge te-ba-ga-ma - nyi. Nda - yi-dde, nda -

yi-dde nsu-ngu-wa-dde, te-wa-li ali-yi-ngi-ra-yo mu ki-wu-mmu-lo kya-nge, te-wa-li ali-yi-ngi-ra-yo

mu ki-wu-mmu-lo kya-nge, te-wa-li ali-yi-ngi-ra-yo mu ki-wu-mmu-lo kya-nge eky'o-lu-bee-re-ra.

Bass

E - ki-tyi-bwa kyo-nna ki - bee-re ne Ki-ta-ffe, e - ki-tyi-bwa kyo-nna ki - be n'O-mwa-na we omu,

A musical score for a single voice, featuring four staves of music with a treble clef and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

e - ki-tyi-bwa kyo-nna ki - bee-re n'o-yo Mwo-yo Mu - tuu-ki-ri-vu omu-ku-ba - gi - za. Nga bwe kya-li -
wo olu-be-re-be-rye, nga bwe kya-li-wo olu-be-re-be - rye na kaa-ka-no na bu-li - jjo e - mi-re-mbe
n'e-mi-re-mbe gyo-nna A mii-na mu ggu-lu ewa-la, a -
A - mii-na, a - mii-na
mii - na o - lu - bee - re - ra, a - mii - na.