

MUJAGUZANGA

Allegro moderato

Ssewagudde James

za - ja-gu-za - nga. Yee, mu-ja-gu - za - nga ne mu-ku-ba engo ma, n'a-ma ko-ndee -
 za - nga
 lwa - ki

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes. The lyrics are: re ne mu - fuu - wa, ne mu - yi - mba, ne mu - sa - nyu - ka - nga mwe - ba - za - Ka - to - nda. The music consists of eighth and sixteenth note patterns.

o - ku - kuu - ma ba - nna-mu - ki - sa nga tu - ssa ki - mu e - mya - ka emi - ngi. Mu -

ja - gu - za - mu - ja - gu - za - mu - ja - gu - za - mu - ja - gu - za - mu - ja - gu - za - mu - ja -

Dolce
ja - gu - za - nga. Ku - ba - nga Mu - ka - ma aba - dde na - ffe era atu - ya - mbye oku - ssa eki -

mu ku - ba - nga Mu - ka - ma ku - ba - nga Mu - ka - ma ku - ba - nga Mu - ka -

ku - ba - nga Mu - ka - ma a - ba - dde na - ffe, atu - ya - mbye oku - ssa eki - mu, atu -

ma ku - ba - nga Mu - ka - ma ya - mbye oku - ssa eki - mu, atu - ya - mbye oku - ssa eki - mu, atu -

ya - mbye oku - ssa eki - mu, atu - ya - mbye oku - ssa eki - mu o - ne bu - li - Iw'e - kyo jjo tu - na - ssa - nga ki -

Musical score for 'Mujaguzanga' page 3, featuring two staves of music with lyrics:

mu ka - ti Mu-ka-ma Mu-ka-ma o - ku-nyi-ki-za obu - kri - stu.

The score consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a tempo marking of $\frac{4}{4}$. The bass staff also has a key signature of one flat (B-flat). The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts include eighth-note patterns, sixteenth-note patterns, and sustained notes. The dynamic level changes from piano (p) to forte (f) at the end of the measure.