

# MUHIKIRIIRE

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Harm: Mukisa Michael

Mu - hi - ki - rii - re, Mu - hi - ki - rii - re Mu - hi - ki - rii - re O -

The first system of the score consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Mu - hi - ki - rii - re, Mu - hi - ki - rii - re Mu - hi - ki - rii - re O -

*Fine*  
mu-ka-ma Ru-ha - nga o-w'A-ma-he. I - gu - ru n'e - nsi bi - jwi - re

The second system begins with a double bar line and the word 'Fine' above the staff. The lyrics are: mu-ka-ma Ru-ha - nga o-w'A-ma-he. I - gu - ru n'e - nsi bi - jwi - re

e - ki - ti - ni - sa kya we ha - ngi - ri - za a - nya - ku - si - ngi - re

The third system continues the melody and accompaniment. The lyrics are: e - ki - ti - ni - sa kya we ha - ngi - ri - za a - nya - ku - si - ngi - re

ha'i - gu - ru mu - no. Ka w'o-mu-gi-sa a - ru - kwi - ja o - mu i - ba - ra

The fourth system continues the melody and accompaniment. The lyrics are: ha'i - gu - ru mu - no. Ka w'o-mu-gi-sa a - ru - kwi - ja o - mu i - ba - ra

*DC. al Fine*  
ly'O - mu-ka-ma ha - ngi - ri - za a - nya - ku - si - ngi - re ha'i - gu - ru mu - no.

The fifth system concludes the piece with a double bar line and the instruction 'DC. al Fine'. The lyrics are: ly'O - mu-ka-ma ha - ngi - ri - za a - nya - ku - si - ngi - re ha'i - gu - ru mu - no.