

TUGULUMIZE OMUKAMA

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allegro moderato

Mu-gu-lu-mi - ze Omu-ka-ma Je-ru-sa-le - mu, mu-gu-lu-mi - ze Omu-ka-ma Je-ru-sa-le - mu,

mu-gu-lu-mi - ze Omu-ka-ma Je-ru-sa-le - mu, mu-gu-lu-mi - ze Omu-ka-ma Je-ru-sa-le -

mu, mu-gu-lu-mi - ze Omu-ka-ma Je-ru-sa-le - mu, mu-gu-lu-mi - ze Omu-ka-ma

mu-gu-lu-mi - ze Omu-ka-ma mmwe aba-lo-nde - mu be; mmwe aba-lo-nde - mu be. Mwe-nna mu-ku -

ze Mu-ka - ma

poco mosso

ze olu-na-ku n'e-ssa-nyu, n'e-ssa-nyu, n'e-ssa-nyu ezzi-bu mu-mu - bbi-re - mu mu-mu - bbi-re -

mu-mu - bbi-re - mu nga mwe-ta - la, nga mwe-ja - ga. nga mwe-ta - la

mu-mu - bi-re - mu, mu-mu - bbi-re -

nga mwe-ja - ga nga mwe-ta - la. *f* Je-ru-sa-le - mu, Je-ru-sa-le - mu sa-nyu-ka
 mu nga mwe - ta - la Je-ru-sa-le - mu sa-nyu - ka
 Je-ru-sa-le - mu sa-nyu-ka Je-ru-sa-le - mu sa-nyu-ka. *f* Mu-gu-lu-mi - ze Omu-ka-ma Je-ru-sa-le -
 sa - nyu - ka Je - ru - sa - le - mu sa-nyu-ka
 mu Je-ru-sa-le - mu ki - bu-ga kya Ka - to-nda. *f* Je-ru-sa-le - mu kye
 Je-ru-sa-le - mu Je-ru-sa-le - mu
 ki-ggwa kya Ka - to-nda, Je-ru-sa-le - mu kye ki-ggwa kya Ka - to-nda Je-ru-sa-le - mu.

poco mosso
mf
 Mu-ka-ma Ka - to-nda ya - ku-bo-ne-re - za o - lw'e-bi-ko-lwa by'e-mi-ko-no gyo Ddu-nda
 mu-bbi-re-mu mu-bbi-re-mu *ff* mu bi - ru-ngi bye enku-mu, mu bi - ru-ngi
 Ddu-nda Ddu-nda

bye enku-mu ennyo. *poco mosso* wa mi-re-mbe na mi-re - mbe, wa mi-re-mbe na mi-re -

Gu-lu-mi-za Ka-to - nda, gu-lu-mi-za Ka-to - nda

mbe wa mi-re-mbe na mi-re - mbe. a-yi - te a-yi-te a-ba-si-be a-ba-si-be bo - nna
 gu-lu-mi-za Ka-to - nda na mi-re - mbe ba-ko-me -

ba-ko-me-wo ba-ko-me-wo gy'o - li o - sa-nyu - ke, o - sa-nyu - ke, o - sa-nyu - ke
 wo ba-ko-me - wo gy'o - li osa - nyu - ke

e-mi-re-mbe n'e-mi-re - mbe. Je-ru-sa-le-mu, Je-ru-sa-le-mu sa-ga-mbi - za nga we-ta - la O -
 li - te-ma-ga - na ng'e-ki - ta-ngaa - la e - kya - ka ennyo n'e - nki-ngi z'e-nsi

n'e - nki-ngi z'e-nsi, n'e - nki-ngi z'e-nsi zi - ri - ku - si - nza. A - ma - wa - nga

Sheet music for "Omu-ka-ma" featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f). Measure 2: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f). Measure 3: Treble staff has eighth-note pairs (mf), bass staff has eighth-note pairs (mf). Measure 4: Treble staff has eighth-note pairs (mf), bass staff has eighth-note pairs (mf). Measure 5: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 6: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 7: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f). Measure 8: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f).

The lyrics are as follows:

abakwaga - la bee - sii - mye.
gu - lu - mi - za Omu - ka -
A - yi mwo - yo gwa - nge
ma gu - lu - mi - za Omu - ka - ma, gu - lu - mi - za Omu - ka - ma ku - ba - nge
ye ya - lo - ko - la, ye ya - lo - ko - la ya - lo - ko - la ye ya - lo - ko -
ye ya - lo - ko - la ye ya - lo - ko - la
la Je - ru - sa - le - mu ki - bu - ga kye, ki - bu - ga kye mu nna - mu nna - ku
Je - ru - sa - le - mu mu
za - kyo, mu nna - ku zaa - kyo. Ye Mu - ka - ma Ka - to - nda wa - ffe.
Ye Mu - ka - ma