

MUGULUMIZE ERINNYA LYE

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Mu-ka-ma y'a - fu - ga, a - ba - ntu ba - ka - nka - na ba - ka - nka -
y'a - fu - ga

na ba-ka-nka - na ba-ka - nka - na ba-ka-nka -
ba-ka-nka-na, ba-ka-nka-na, ba-ka-nka-na

na, ba-ka-nka - na a - ba-ntu ba-ka-nka - na; a-tu-dde ku Ba-ke-ru-bi - ni

e - nsi eyu-guu - ma, e - nsi eyu-guu - ma e - yu - guu - ma e - yu - guu - ma, e -

yu - guu - ma e - yu - guu - ma. Mu-ka-ma mu Si - o - ni mu-ku-lu nnyo, Mu-ka-ma

mu Si - o - ni, mu-ku-lu nnyo a - ssu-kku-lu-mye a - ba-ntu bo-nna ba-gu-lu-mi-ze eri-nnya

lye; ba-gu-lu-mi - ze eri-nnya lye e - kku-lu e - ri - tii - sa e - ttu-ku-vu.

O - li wa bu - yi - nza, yo-nna la-mu - la o - li wa bu - yi - nza, wa ngu-la ofu -

o - li wa bu - yi - nza oya - ga - la bu - tuu - fu na bwe - nka - nya

o - bu-tuu-fu bw'o-si-nga okwa-ga-la o - bwe-nka-nya o - bu-ku-bi-ri - za nta-ke-ra

e-mpi-sa e - nnu-ngi mu Ya-ko-bo ze wa-yo-le - ka zee-zo zi-ku-sa-nyu - sa. Mu-lu -

wa mu-lu-wa mu-lu-wa mu-lu-wa mu-gu-lu-mi-ze Ka-to-nda mu-lu-wa mu-lu-wa mu-lu-wa mu-lu-wa mu - jje ye Ka-to-nda

mwe-ya-le mu maa-so ge, mu-lu-wa mu-lu-wa ku mu-zi-zi-ko gw'e-bi-ge-re bye. Mu-gu-lu-mi-ze Ka-to-nda mu-lu-wa mu-lu-wa

mu-gu-lu-mi-ze Ka-to-nda, mu-gu-lu-mi-ze Ka-to-nda, mwe-ya-le mwe-ya-le mu maa-so ge. mwe-ya-le mwe-ya-le wa Ka - to-nda

mu maa-so ge ku bi-ge-re bye, wa-mma wa-tu-ku-vu dda-la dda-la. ba ka-bo-na be

Mu-sa n'Aa-ro- ni

Mu-sa n'A-roo- ni ba ka-bo-na be, ne Sa-mue-li a-me-nye-rwa mw'a-bo. Ba-yi-tanga Omu-ka-ma Ye n'a-ba-wu-li

ra. Mu mpa-gi y'e-ki-re mwe-ya-yi-ta-nga o-kwo-ge-ra na-bo ba-wu-li-ra eddo-boo-zi lye, e-bi-ra-gi-

li - rye

ro, n'e-tee-ka lye ya-ba-wa. A-yi Mu-ka-ma Ka-to-nda wa-ffe, ggwe wa-ba-dda-mu, a-yi Mu-ka-

ma Ka-to-nda wa-ffe wa-ba-dda-mu kyo-kka ebi-ta - li bi-tuu-fu mu bo n'a bi-bo-ne-re-za.

E-nsi yo-nna e - ja - gu - ze, eja gu-ze e - nsi mu-gu-lu-mi-ze Omu-ka - ma yo - nna e -

e - nsi yo-nna k'e - ja - gu - ze, mu-we - re-ze Omu-ka - ma mu ssa-nyu eri -
nsi k'e - ja - gu - ze k'e - ja - gu - ze Mu - ka - ma

mu ssa-nyu eri-nyi mu ssa-nyu eri - nyi mu-sa-nyu eri-nyi mu-yi - ngi-re gy'a - li nga mu-ja - gu -

za nga mu-ja - gu - za. Mu-ma-nye, mu-ma-nye nti Omu-ka-ma ye Ka-to -
za nga mu-ja - gu - za.

nda Ye y'a-tu-ko-la dda-la tu-li ba be, tu-li ndi-ga ze mu ddu-ndi-ro eri lye. Mu-yi-nyi-re
Ye Ka-to-nda

mu-yi-nyi-re, mu-yi-nyi-re, mu-yi-nyi-re mu mpya ze nga mu saa-kaa-nya, nga mu-saa-kaa-nya, nga mu

saa-kaa-nya, mu-saa-kaa-nya nga mu saa-kaa-nya, nga mu-yi-mba, nga mu-yi-mba, nga mu-yi-mba,
nga mu-saa-kaa-nya mu - saa-kaa-nya mu - yi - mba

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes. The key signature has one sharp (F#).

nga mu-yi-mba, nga mu-yi-mba nga mu-te-nda, mu-gu-lu-mi-ze, mu-gu-lu-mi-ze, mu-gu-lu-mi-ze eri-nnya lye.