

MU DDUBI NSIKAYO

Adagio

Fr. James Kabuye

The musical score consists of two staves of music in 3/8 time, key signature one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is labeled "Adagio". The score is attributed to "Fr. James Kabuye". The lyrics are written in Nkore-Kikole, a language spoken in Uganda. The lyrics are as follows:

Ndi wa - no, ndi wa - no, ndi wa - no nga ncaa - ba, nga nsi -
Ndi wa - no we-nnyi - ma nga ncaa - ba, nga nsi - nda, nga nsi - nda, ndi wa - no nga nsi -
nda, nga ncaa - ba, nga nsi - nda, nga nsi - nda, ndi wa - no we-nnyi - ma nga ncaa - ba, nga nsi - nda, nga ncaa - ba
nda, nga ncaa - ba nsi - nda, nga ncaa - ba, nga nsi - nda, nga ncaa - ba wa - no
nga ncaa - ba, nga nsi - nda, nga nsi - nda, ndi wa - no we-nnyi - ma nga ncaa - ba, nga nsi - nda; ndi wa - no we-nnyi -
nga ncaa - ba, nga nsi - nda, ndi wa - no we-nnyi - ma nga ncaa - ba, nga nsi - nda mu ddu -
ma nga ncaa - ba, nga nsi - nda mu ddu - bi, wa - no, nga ncaa - ba, mu ddu -
ndi wa - no we-nnyi - ma nga ncaa - ba, nga nsi - nda wa - no.
bi wa - no, wa - no, nga ndi wa - no we-nnyi - ma nga ncaa - ba nga nsi -
bi wa - no, wa - no, nsi - nda, ndi wa - no we-nnyi - ma ncaa - ba, nsi -
nza-nna ncaa - ba nsi - nda, Ye a - na-nnya - mba ana-ntaa - sa Ye Ggwe, Ye Ggwe Mu-ka -
nda, ncaa - ba, nnya - mba, antaa - sa

ma si-ka - yo o - mwo-yo gwa - nge si-ka - yo o -
 Si-ka - yo o - mwo-yo gwa - nge si-ka - yo omwo - yo gwa - nge
 mu ddu - bi si-ka - yo omwo - yo mu ddu - bi Mu-ka - ma mpu-li - ri -
 mwo-yo gwa - nge si-ka - yo omwo - yo si-ka - yo o - mwo-yo gwa - nge

D.C.

za.
 Na-yi - ma mu ki-wo-nvu ne mpa-nja-ga a - yi Mu-ka-ma mpu-li - ri -
 Mpu - li - ri - za ayi Mu-ka - ma, mpu - li - ri - za ayi Mu-ka - ma, mpu - li - ri -
 za Mu - ka - ma, Mu - ka - ma
 za mpu - li - ri - za, mpu - li - ri - za, mpu - li - ri - za. Wu - li - ra
 mpu - li - ri - za, mpu - li - ri - za, mpu - li - ri - za.

wu - li - ra e-ddo-boo - zi lya - nge. a - ma - tu ga - wu - li - re
 A - ma - tu ga - wu - li - re, e - ddoo - boo - zi lya -

Sheet music for a traditional Korean folk song, featuring two voices (Treble and Bass) and a piano accompaniment. The lyrics are written in Korean characters and English phonetic transcription.

Top System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

Second System:

Treble clef, B-flat key signature, common time. The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Third System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Fourth System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Fifth System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Sixth System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Seventh System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Eighth System:

Treble clef, B-flat key signature, common time. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

