

9. TUMUWA KUMWEBAZA

M. Mulondo Arr. Ssemmanda

The musical score consists of six staves of music, each with two parts (Treble and Bass). The lyrics are written below the notes in a traditional African language. The music is in 2/4 time.

Staff 1:

- Line 1: Ka-tu-si-tu-ke tu-twa - le bye-tu-li-na, mu maa-so ga Ki-ta - ffe Ka-to-nda byo - nna tu-mu-ddi ze.
- Line 2: Ka-tu-si-tu-le ku byo - nna bye-tu-li-na O-mu-ga-bi eya-tu - wa bye-tu-li-na tu-ge - nde tu-mwe-ba ze

Staff 2:

- Line 1: Ffe bye-tu-li-na byo - nna bi-bye era atoo-la ku bi-bye Ye atu-la-bi-ri-ra, ffe n'a-tu-wa nga aya-ga-la bi-tu-ya -
- Line 2: mbe tu-mu-we - re ze; a - ba-na-fu ffe - nna aba-jee-mu asaa-si-ra lu-nye era n'a-tu-so-nyi-wa

Staff 3:

- Line 1: n'a - tu - le - ka ng'a li - nda tu - ki - ma - ny e ffe tu - mu - we - re ze. Tu - li - na ku - too - la ne
- Line 2: tu-mu-ddi-za Omu-ka ma a-twa-ga la, kye tu va tu-si-tu-la ebi-ru ngi ne tu-mu-wa, bya ku-mwe-ba za.



1. Ka - tu - mwe - ba - ze Ddu - nda Omu - to - nzi wa - ffe, bye - wa - ko - la byo - nna Ki - ta - ffe
2. Ka - tu - kwe - ba - ze Ddu - nda oku - tu - wa - niri - ra o - bu - na - fu bwa - ffe obu - go - nnu
3. Ka - tu - kwe - ba - ze a - nti byo - nna bye - tusa - ba e - nku - mu byo - nna Ki - ta - ffe
4. Tu - ku - zi - ni - re era tu - ku - yi - mbi - re - nga e - mi - ti - ma gya - ffe tu - gi - zze



1. bi - tu - ya - mba oku - tu - la - bi - ri - ra. Ggwe eya - ge - re - ka atyo tu - saa - na ku - kwe - ba - za.
2. Mu - ka - ma gw'o - ma - nyi wa - bu - ge - ra Ggwe awa - ni - ri - ra ffe tu - saa - na ku - ku - ddi - za.
3. Ddu - nda o - bi - tu - wa to - le - mwa Ggwe atu - wa ebi - ru - ngi tu - saa - na ku - kwe - ba - za.
4. Ddu - nda gi - ku - wu - li - re - nga tu - ku - we - re - ze nga tu - sii - ma bu - ya - mbi bwo.