

8. KATONDA WAFFE OYO NAMWEBAZA NTYA?

Fr James Kabuye

The musical score consists of six staves of music, each with two voices (treble and bass). The lyrics are written below the notes in Ganda. The score is divided into sections by vertical bar lines and includes first and second endings (1. and 2.) indicated by brackets above certain measures.

Section 1:

- Staff 1: Ka-to-nda wa-ffe na-mwe-ba za ntya? (repeated twice)
- Staff 2: na-mwe-ba - za ntya? (repeated twice)
- Staff 3: na-mwe-ba - za ntya?
- Staff 4: wa - ffe na-mwe-ba za ntya olw'e-bi - ru - ngi enfaa fa by'a - tu - wa-dde? wa-dde?
- Staff 5: Nga twe - ya - nze! Ka - tu - mu - di - zze kw'e - byo by'a - tu - wa - dde
- Staff 6: e - bi - vu - dde mu ku - te - ga - na okwa bu - li nkya. Sse-bo ow'e - ki - sa ebya - ffe bi - sii - me

Section 2:

- Staff 1: a - nti bi - ra - ga omu - ti - ma ogu - sii - ma.
- Staff 2: ma o - gw'a - baa - na bo.
- Staff 3: (empty staff)
- Staff 4: (empty staff)
- Staff 5: (empty staff)
- Staff 6: (empty staff)

Section 3:

- Staff 1: 1. La - ba omu - gaa - ti, la - ba n'e - vvij - ni gye tu - lee - se;
- Staff 2: la - ba n'a - ma - ku -
- Staff 3: (empty staff)
- Staff 4: (empty staff)
- Staff 5: (empty staff)
- Staff 6: (empty staff)

2. Tu-na - ku - wa ki, dda-la ky'o - sii - ma na - nnyi - ni nsi?
 3. E - bi - ntu by'e-nsi, tu - bi we Ddu nda atwa - ga - la nnyo;
 4. Na - ku - ddi za ki, dda-la eky'e-bbe yi eki - ku ggyaa-mu?
 La - ba La - bu - la -
 tu - mu we ebi - ba -
 Ki - no kye ns - bo -

1. la g'o - tu - wa - dde tu - ga - lee - ta.
 2. mu bw'o - tu - wa - dde tu - bu - lee - ta.
 3. la by'a - tu - wa - dde olw'e - ki - sa kyo.
 4. la kye nku - wa - dde ono - ki - twa la.
 To - bi - gaa - na, bi - to - no nnyo,
 byo - nna bi - no
 bi - ra - ga Ki - ta - ffe bwe - tu - sii - ma Taa - ta by'o - tu - wa - dde, we - ba - le - ge.