

#### 4. NZIKIRIZA

*moderato*

Mr. C. Mukasa 1991

The musical score consists of six staves of music for two voices and piano. The vocal parts are in G clef, and the piano part is also in G clef. The time signature is 2/4 throughout.

**Section 1:** The vocal parts enter with the lyrics "Tu - yi - mi - ri - re ffe aba - kki - ri - za, twa - tu - le bye tu - kki - ri - za." The piano accompaniment provides harmonic support with eighth-note chords.

**Section 2:** The vocal parts continue with "1. Nzi-kki-ri-za Ye zu omwa-na omu owa Ka-to - nda, Pa-tri gw'a-zaa la ensi nga te-nna - ba - wo, Ka -". The piano part continues to provide harmonic support.

**Section 3:** The vocal parts continue with "1. to - nda ava mu Ka - to - nda dda - la; e-ki ta - ngaa-la nga ki - va mu ki - ta - ngaa - la.". The piano part continues to provide harmonic support.

**Refrain:** The vocal parts enter with "Nzi - kki - ri - za, nzi - kki - ri - za, nzi - kki - ri - za Ka - to - nda omu;". The piano part provides harmonic support. The dynamic changes from *p* to *mf* to *f*.

**Section 4:** The vocal parts continue with "e - ya - to - nda egg - lu n'e nsi, n'e - bi - ra - bi - ka n'e - bi - ta - la - bi - ka.". The piano part continues to provide harmonic support.

**Section 5:** The vocal parts enter with "2. Te - ya - ko - le bwa, Ye zu ya - zaa - li bwa Ma - ri - a embe - re - ra olw'a - maa nyi ga Mwo - yo!". The piano part provides harmonic support. The dynamic is *emphatically Ret.*

*a tempo* *p*

Ya-bo-na-bo - na ku lwa-ffe n'a-ko-me-re - rwa, n'a-fa a - tu - so-nyiyi-se ebi - bi bya - ffe.

3. N'a - zi - ki - bwa, n'a-zuu-ki - ra ku lw'e-ssa - tu ng'a bwe kya - la - ngwa. N'a - li-nnya mu ggu -

lu e - yo gy'a - wa - nga - mye; e - yo gy'a - li - va adde oku - tu - la - mu - la

4. A - tu - dde ku gwa ddyo o - gwa Pa - tri, n'o - bwa - ka - ba - ka

bwe bwo te - bu - li - ggwa - wo. Mwo - yo omu - tu - ku - za,

mmu - kki - ri - za, Mwo - yo oyo e - ya - yo - ge - za - nga aba - la - nzi.

*mf*

5. A - si - bu - ka mu Pa - tri ne Mwa - na bo - nsa - tu - le ba - ssa ki -

mu ba - li Ka - to - nda omu. Nzi - kki - ri - za Ba - ti - si mu gye - tu - fu - na o -

ku - va mu ki - bi; ne - tu - fuu - ka abe - ki ta - ngaa - la a - be - bo - na - nye.

6. E - ke - le - zi - a ka - to - li - ka omu - tu - ku - vu? Mu - kki - ri - za, ye ya si - bu - ka mu ba - tu - me era atu -

lu - nga - mya. O - ku - ssa eki - mu kw'a - ba tuu - ki - ri - vu; n'o - ku - zuu - ki - ra kw'a - ba fu bo - nna?

*f* *ff* *ret.*

Mbi - kki - ri - za, nni - ndi - ri - ra o - bu la - mu o - bu ta - ggwa wo. A - mii - na, A - mii - na.