

12. KATONDA TAATA

Fr. James Kabuye 29/12/1998

The musical score consists of five staves of music in 2/4 time, featuring two voices per staff. The lyrics are written in two columns under each staff, corresponding to the two voices. The first four staves have treble clefs, while the fifth staff has a bass clef.

Staff 1:

- Ka-to - nda Taa - ta ye nsi - bu - ko y'e - bi - ru - ngi byo - nna. Ki - ta - ffe
- y'e - nsi - bu - ko y'o - ku - nu - nu lwa kwa - ffe; Bwe - tu - sa - ba ng'o - lwo tu - fu - na,
- bwe - tu - so - bya ng'a - tu - so - nyi - wa. Ye ya - tu - wa ne Kri - stu omwa - na we a - tu - lo - ko - le.
- 1. Twe - ba - za nnyo Taa - ta by'o - tu - wa - dde, bya ma - ge - ro. Twe - ba - za
2. Twe - ba - za nnyo emya - ka gy'o - tu - wa - dde, gya mi - ki - sa.. Twe - ba - za
3. Twe - ba - za nnyo ebb - nga ly'o - ma - zee - ko, ng'o - tu - le - ra. Twe - ba - za
4. Twe - ba - za nnyo Kri - stu gw'o - tu - wa - dde, o - mwa - na wo. Twe - ba - za

Staff 5:

- nnyo ebi - ngi by'o - tu - wa - dde ffe abaa - na bo. O - kwa - ga - la okwo
nnyo amaa - nyi g'o - tu - wa - dde ffe aba - te ne. O - kwa - ga - la okwo
nnyo ebi - ngi by'o - wu - ngu - dde e - bya ka bi. O - kwa - ga - la okwo
nnyo ebi - ngi by'o - ko le - dde ffe abaa - na bo. O - kwa - ga - la okwo

kw'o-tu - la - ze, tu-jja ku-ku tuu - sa eri mi-kwa-no gya - ffe gye tu-bee - ra.
 kw'o-tu - la - ze, tu-jja ku-ku nywe - za n'e-bi - ko-lwa bya - ffe nga ti - two - sa.
 kw'o-tu - la - ze, tu-jja ku-ku te - nda tu-jja ku - ku yi - mba e - mi - re - mbe.
 kw'o-tu - la - ze, ku-jja ku-tu ya - mba, ku-gu - mi - ra byo-nna e - bi - kalu - ba.