

517. ULRINKA MASS I

Saasira

Fr. Expedito Magembe

A - yi Mu-ka-ma Ggw'o-mu-saa- si - zi, a - yi Mu-ka-ma Ggw'o-mu-saa- si - zi

a - yi Mu-ka-ma, Ggw'o-mu-saa- si - zi. A - yi Mu-ka-ma Ggw'o-mu-saa- si - zi

A - yi, a - yi Kri- stu Ggw'o-mu-saa- si - zi. A - yi Kri- stu Ggw'o-mu-saa- si - zi

O - li mu-saa-si - zi Kri-stu oli mu-saa-si - zi, o - li mu-saa-si - zi Kri-stu oli mu-saa-si - zi.

O - li mu-sa-si-zzi,

Ekitiibwa

E - ki - tii - bwa ki - be mu ggu - lu eri Ka - to - nda.

E - ki - tii - bwa ki - be eri Ki - ta - ffe Ka - to - nda, ne mu nsi eno e - mi re - mbe.



1. Tu-ku-si-nza, tu-ku - te-nda tu-ku-gu-lu-mi - za, wa-ko-la bya ki - tii-bwa nnyo wee-ba - le.



2. Ye-zu Kri-stu Omwa-na wa Ka-to-nda, A-ka-li-ga ka Ka - to-nda Kri-stu Omwa-na wa Ki-ta-ffe.



3. Ggwe a-ggya-wo ebi-bi by'e-nsi tu-saa-si - re, tu-saa-si - re wu-li-ra okwe-ga-yi-ri-ra kwa - ffe.



4. Ggwe atu-dde ku gwa ddyo gwa Ki-ta - ffe, tu-saa - si - re Mu-ka - ma Ka-to-nda.



5. Ku - ba-nга ggwe Mu-tuu - ki-ri-vu we-kka, Ggwe Mu-ka-ma we - kka Ye-zu Kri - stu Ggwe osu-kku-lu - mye.



6. Wa-mu ne Mwo - yo Mu - tuu - ki-ri-vu, mu ki-tii - bwa ekyia Ka - to-nda Pa-tri, A - mii-na.

Alleluia

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.



1. Mu - te-nde-re-ze Omu-ka-ma wa - no mu nnyu-mba ye, mu-mu - te-nde-re-ze o-lw'e-ki-tii-bwa kye. Mu -



te-nde-re-ze Omu-ka-ma wa - no mu nnyu-mba ye, mu-mu - te-nde-re-ze oyo nnyi-ni bu - la - mu.



2. Mu - te-nde-re-ze Omu-ka-ma o - lw'e-ki-tii-bwa kye, mu-mu - te-nde-re-ze o-lw'o-bu-lu-ngi bwe. Mu -



te-nde-re-ze Omu-ka-ma o - lw'e-ki - tii-bwa kye, mu-mu - te-nde-re-ze Ka-to-nda w'a-ma - ggye.



3. Mu - te-nde-re-ze Omu-ka-ma mmwe aba-to-nde be, mu-mu - te-nde-re-ze omu-to-nzi wa byo - nna. Mu -



te-nde-re-ze Omu-ka-ma Ka - to-nda ata-le-mwa, mu-mu - te-nde-re-ze o-lw'o-bu-ku - lu bwe.



4. Mu - te-nde-te-ze Omu-ka-ma mu nnyi-mba ezi-nyu-ma, mu-mu - te-nde-re-ze a-saa-na kwa-ga - lwa. Mu -



te-nde-re-ze Omu-ka-ma mu ddo - bo - zi ery'a-wa-mu, mu-mu - te-nde-re-ze nga mu-li - wa - mu.

NZIKIRIZA KATONDA OMU

Words: Fr Expedit Magembe
Tune: Mrs Teresa Kalenzi



1. Nzi-ki - ri - za Ka - to-nda omu. Taa-ta Omu-ka-ma omu - yi-nza
Nze mu-kki-ri - za nze mu-kki-ri -



za e - ya-to-nda e - ggu - lu n'e-nsi, e - bi-ra - bi-ka n'e - bi-ki - si-ddwa.
nze mu-kki-ri - za nze mu-kki-ri -



Nzi-ki - ri - za n'O-mwa-na we omu, Ye - zu eya - tu - lo - ko - la ffe
za. O - mu - nu - nu - zi O - mu - nu - nu -



e - ya - zaa - li - bwa Ma - ri - a omu - bee - re - re - vu ku bwa Mwo - yo Mu - tuu - ki - ri - vu
zi O - mu - nu - nu - zi Nzi - ki - ri -
nze mu - kki - ri - za.



za Ka - to - nda wa - nge. Ka - to - nda w'a - ma - wa - nge go - nna. Lu - ga - ba
O - yo Na - mu - ge - re - ka Na - nta - le - mwa

na-nnyi-ni bu-yi - nza. Mu-ka-ma na-nnyi-ni bi-to-nde 2. E -
 nze mu-kki-ri-za O-mu-to-nzi.
 ya-bo-naa-bo-na ku bwa Pi - la - to ku mu-saa-la-ba n'a-fa n'a-kka n'e-ma-go-mbe
 nze mu-kki-ri - za
 nga wa-yi-se ssa - tu y'a-zuu-ki-ra n'a-dda, n'a - li-nnya ewa Ki - ta-we mu ggu-lu gya-li
 Nze mu-kki-ri-za nze mu-kki-ri-za
 ku gwa ddyo ewa Ki - ta-we kwa-tu-dde a - li-va eyo n'a-dda bw'a-tyo n'a-la-mu-la
 nze mu-kki-ri-za nze mu-kki-ri-za
 a - li-ra-mu - la aba-la-mu n'a-ba-fu o - bwa-ka-ba-ka bwe te-bu-li-ggwa-wo.
 nze mu-kki-ri-za nze mu-kki-ri-za
 Nzi-ki - ri-za Ka-to-nda wa-nge. Ka-to-nda w'a-ma-wa-nge
 bwa lu-bee-re-ra. O-yo Na-mu-ge-re - ka
 go-nna. Lu-ga-ba na-nnyi-ni bu - yi - nza. Mu-ka-ma na-nnyi-ni bi -
 Na-nta-le-mwa nze mu-kki-ri - za
 to-nde 3. Nzi-ki - ri - za Mwo-yo Mu-tuu-ki-ri-vu e - ra
 O-mu-to - nzi. Mwo - yo mu-kki-ri-za
 Omu-ka-ma atu-waa obu-la-mu, a - si-bu-ka mu Ki-ta-ffe ne Mwa-na ffe gwe-tu-si -
 nze mu-kki-ri-za nze mu-kki-ri-za
 nza e - ki-mu n'a-bo. E - ya - yo-ge-re - ra mu ba-la-nzi edda e - ra nzi-ki - ri -
 nze mu-kki-ri-za nze mu-kki-ri-za

za Kle-z - a omu o - mu-tu - ku - vu asi-bu - ka mu ba-tu - me
 nze mu-kki - ri - za Ka-to - li -
 ka abu - nye ensi yo-nna. Nzi-ki - ri - za Ka-to - nda wa - nge. Ka-to - nda
 nze mu-kki - ri - za O - yo Na-mu - ge - re - ka
 w'a - ma - wa - nge go - nna. Lu - ga - ba na - nnyi - ni bu - yi - nza.
 Mu - ka - ma
 Na - nta - le - mwa nze mu-kki - ri - za
 na - nnyi - ni bi - to - nde 4. Nja - tu - la ne Ba - ti - si - mu emu
 O - mu - to - nzi. Dda - la nji - kki - ri -
 e - tu - so - nyi - wa e - bi - bi bya - ffe ni - ndi - ri - ra oku - zuu - ki - ra kw'a - ba - fa
 za dda - la nji - kki - ri - za dda - la ni - ndi - ri -
 n'o - bu - la - mu obw'e - mi - re - mbe eg - ri - jja
 nze mbu - kki - ri - za Nzi - ki - ri - za Ka - to - nda wa - nge.
 ra O -
 Ka - to - nda w'a - ma - wa - nge go - nna. Lu - ga - ba
 yo Na - mu - ge - re - ka Na - nta - le - mwa
 na - nnyi - ni bu - yi - nza. Mu - ka - ma na - nnyi - ni bi - to - nde
 nze mu - kki - ri - za O - mu - to - nzi.

Akaliga

Fine

A musical score for two voices and piano. The top staff shows soprano and alto parts in G clef, 2/4 time, with lyrics 'A___ ka-li-ga,' repeated three times, followed by 'ka Ka-to-nda,' 'tu-saa-si-re.' and 'tu-we emi-re-mbe.' The bottom staff shows a piano part in F clef, 2/4 time, providing harmonic support.

Ggwe a - ggya - wo ebi - bi by'e - nsi tu - saa - si - re, o - tu - we emi - re - mbe,
o - tu - we emi - re - mbe, o - tu - we emi - re - mbe.

D.C. al Fine