

503. TOMA LEKA EMPAKA EZO

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The musical score consists of four staves of music with lyrics in English and Swahili. The first staff starts with a treble clef, a key signature of one flat, and a common time signature (6/8). The lyrics are numbered 1 through 8, followed by a final section. The second staff begins with a common time signature (2/4) and continues the lyrics. The third staff starts with a common time signature (4/4) and continues the lyrics. The fourth staff starts with a common time signature (4/4) and concludes the piece.

1. To - ma le - ka empa - ka ezo, ffe anti twa - la - bye Omu - ka -
 2. To - ma le - ka ku - gaa - na, ge - nda to - le - ma kki - ri -
 3. Buu - za oyo Ma - da - le - na, a - nti by'a - nyu - mya bi - nyu -
 4. To - ma, le - ka ku - kya - la! Li - nda, oje ola - be Omu - ka -
 5. To - ma, ka - ti la - ba eno, wuu - no gw'o - ma - nyi, ali wa -
 6. Kwa - ta ggwe ku bi - wu - ndu, Ye - zu enko - vu ze zi - ra -
 7. To - ma, ka - ti oma - ti - dde! Ggwe nno ata - la - bye, akki - ri -
 8. Ggwe Mu - ka - ma omu - yi - nza Ggwe Ka - to - nda, ggwe nsi - bu -

ma. Mu - la - mu Ye - zu eya - fa eya - tti - bwa.
 za. Nze Yo - an - na gye nke - dde ne nda - ba.
 ma! Mu ma - laa - lo gye nke - dde ne nda - ba.
 ma! Yee - ra - ge gy'o - li ng'a - zze gw'o - ju - la.
 no; A - ku - tuu - se nno, empa - ka zi - ko - mye!
 ga: Nga ye Ye ow'e - dda omu - la - mu tte - ke!
 za, o - li - na okwe - sii - ma, era ote - nde - bwa!
 ko! Ffe tu - be naa - we, si - ga - la wa - no!

Kri - stu azuu - ki - dde ame-nye ama - go-mbe! Kri - stu azuu - ki - dde ame-nye ama -

go-mbe! Kri - stu azuu - ki - dde ame-nye ama - go-mbe! Ng'a - ya-kaa - ya - ka, ng'a -

te-ma - ga - na Ye - zu lee - ro azuu-ki - dde. O - mu-wa-ngu - zi Kri - stu lw'a-go -

bye lwa ssa-nyu na ki - tii-bwa! Ye - zu omu-go - bi olu - mbe lw'a-go - bye alu - sse.

Kri - stu eya - ka - fa baa - ba! N'o - ku-zuu - ki - ra eya - ka-zuu - ki, -
 rit.

ra, baa - ba! Kri - stu Ye - zu! Al - le - lu - ia.