

501. KATONDA KUUMA PAAPA

Fr James Kabuye

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature varies by system, indicated by a 'C' or a 'G' with a sharp sign. The time signature is common time throughout.

System 1: Treble staff starts with a quarter note rest followed by eighth-note pairs. Bass staff has eighth-note pairs. Lyrics (Swahili/English):

- 1. Ka - to - nda ow'o - bu - yi - nza kuu - ma Ki - ta - ffe Paa - pa, Mu -
- 2. Ka - to - nda ow'o - bu - yi - nza ya - mba, Ki - ta - ffe Paa - pa, e -
- 3. Ka - to - nda ow'o - bu - yi - nza ya - mba, Ki - ta - ffe Paa - pa, ma -

System 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lyrics (Swahili/English):

- su - mba w'a - ba - to - nde nywe - za Ki - ta - ffe Paa - pa
- bi - zi - bu by'a - sa - nga, bi - ngi, ba - la - be ba - ngi,
- ku - ngu - la ama - lu - ngi, ma - ngi, aba - ko - zi lee - ta,

System 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*. Lyrics (Swahili/English):

- a - ku - le - mbe - re Kle - zi - a wo; a - yi - gi - ri - ze e - ki - ga - mbo kyo. Mwo -
- a - ba - ku - ga - ya na - bo ba - we - ra, a - ba - ta - ma - nyi na ki - ga - mbo kyo. E -
- tu - we Mwo - yo wo ffe - nna atu - jju - le, tu - la - ngi - ri - re e - ki - ga - mbo kyo. E -

System 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cresc.* Lyrics (Swahili/English):

- yo Mu - tu - ku - vu a - mu - ya - mbe - nga ng'a - lu - nda abaa - na bo be - wa - nu - nu - la.
- ttaa - la y'e - ddii - ni e - ya - ke mu Afri - ca, a - ba - ku - we - re - za be - yo - nge - re.
- nzi ete - re - bu - se e - fu - ne edde - mbe lyo, ku - ba emu - li - si - bwa e - ki - ga - mbo kyo.

System 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *cresc.* Lyrics (Swahili/English):

- Paa - pa wa - ngaa - la, Paa - pa wa - ngaa - la

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), on a four-line staff system. The music consists of three measures. The first measure starts with a half note in common time. The second measure begins with a quarter note. The third measure starts with a half note. The lyrics are written below the notes:

Paa - pa ggwe Pet-ro, Ddu - nda aku - kuu - me Paa - pa.

Musical dynamics include *mf* (mezzo-forte) for the first measure, *f* (forte) for the second measure, and *ff* (fortissimo) for the third measure.