

## 436. MUKULIKE OLUTALO

Joseph Kyaambiddwa



Mu-lu - ku - li - ke! Olu - ta - lo mu-lu - lwa - nye; mu - lu - ku - li - ke o - ku - lu - wa - ngu - la!



Mu-lu - ku - li - ke! Olu - ta - lo mu-lu - lwa - nye, mu-lu - ku - li - ke oku-lu - wa - ngu - la! Tu-baa - ni - ri - zza



Aba-ga - nzi abaa - na: wa - no we w'a - bo - mmwe! Tu-baa - ni - ri - zza aba-wa - ngu - zzi mmwe;



mu-yi - ngi - re aba - zi - ra! Le - ka mba - tee - ke engu - le ama - te - ndo nze ku mi - twe gya -



mmwe. E! \_\_\_\_\_ Ki nga eki - ba - ssa? A - nti mu - kwa - no:



o - lw'o - ku - bee - ra nze! E! \_\_\_\_\_ La - ba mba - wa - dde



ebi - ru - ngi bi - ngi: bu - li ki - mu ko - nna. E! \_\_\_\_\_



Mu - ta - nga - li - jja, mu - myan - sa - myan - sa: nnyi - ni aba - lu - ngi, nnyi - ni aba - le - nzi, nnyi - ni aba - sa - jja,



mu - zaa - wu - se. Yee! Ka - ti, ka - ti, ka - ti mu - la - be e - nsi mu - ji - si - nze,



nga ne si - taa - ni o - mu - ke - mi agwu - dde mu lu - wo - nvu E - nsi mu - ji - si - nze



nga ne si - taa - ni o - mu - ke - mi agwu - dde. Ggu - la omu - lya - ngo, o - mu - gga - zi ggwe,

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The first measure contains the lyrics 'A - ba - ku - lu ba - yi - te.' followed by a quarter rest. The second measure contains a half note 'E!' followed by a quarter rest. The third measure contains a half note 'E!' followed by a quarter rest. The fourth measure contains a half note 'E!' followed by a quarter rest. The fifth measure contains a half note 'E!' followed by a quarter rest. The sixth measure contains a half note 'E!' followed by a quarter rest. The seventh measure contains a half note 'E!' followed by a quarter rest. The eighth measure contains a half note 'E!' followed by a quarter rest. The ninth measure contains a half note 'E!' followed by a quarter rest. The tenth measure contains a half note 'E!' followed by a quarter rest. The eleventh measure contains a half note 'E!' followed by a quarter rest. The twelfth measure contains a half note 'E!' followed by a quarter rest. The thirteenth measure contains a half note 'E!' followed by a quarter rest. The fourteenth measure contains a half note 'E!' followed by a quarter rest. The fifteenth measure contains a half note 'E!' followed by a quarter rest. The sixteenth measure contains a half note 'E!' followed by a quarter rest. The seventeenth measure contains a half note 'E!' followed by a quarter rest. The eighteenth measure contains a half note 'E!' followed by a quarter rest. The nineteenth measure contains a half note 'E!' followed by a quarter rest. The twentieth measure contains a half note 'E!' followed by a quarter rest. The notation is marked with 'Angels' above the first measure and 'DC. ad lib' above the last measure. There are also some markings above the notes in the second, third, and fourth measures.

A - ba - ku - lu ba - yi - te. E! \_\_\_\_\_ E! \_\_\_\_\_ E! \_\_\_\_\_