

418. TUSAZEEWO MUKAMA

Moderato

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Tu-sa-zee - wo ffe - mbi Mu-ka - ma, mu maa-so go lee - ro Mu-ka - ma o-ku - fuu-ka
 Tu-sa-zee - wo, tu-sa-zee - wo, tu-sa-zee - wo ffe

omu Mu-ka - ma te - tu - jja kwa-wu-ka - na. Ki-ri - ba ki e - kyo Mu-ka -
 Mu-ka - ma te - tu - jja kwa-wu-ka - na. Ki-ri - ba ki?

ma, a - li - ba ani a - te? Mu-ka - ma a - li - tu - jja ku Ggwe Mu-ka - ma atu -
 Ki-ri - ba ki? a - li - ba ani ate?

ga - sse olwa lee - ro! Ffe mu ssa - nyu ne mu nna - ku, mu bu-gga -
 te - tu - jja kwa - wu-ka -

ga ne mu bwa - vu; mu bu-lwa - dde ne mu bu-la - mu.
 na, te - tu - jja kwa - wu-ka - na, te - tu - jja, te -

Tu-li mu - ntu omu ffe te - tu - jja kwa-wu-ka - na. Tu-sa - ba Mu-ka - ma atu -
 tu - jja kwa-wu-ka - na te - tu - jja kwa-wu-ka - na, te - tu - jja kwa - wu-ka - na.

kuu-me mu kwa-ga-la - na, e-nda-gaa-no ya - ffe eno ebee-re ya mi - re-mbe.

1. Twe-wuu - nya nnyo e - nte-re - za yo Mu-ka - ma ennu - ngi ey'e - ki - ta - lo
 2. Twe-wuu - nya nnyo e - nte-re - za yo Mu-ka - ma ennu - ngi ey'e - ki - ta - lo
 3. Twe-wuu - nya nnyo e - nte-re - za yo Mu-ka - ma ennu - ngi ey'e - ki - ta - lo
 4. Twe-wuu - nya nnyo e - nte-re - za yo Mu-ka - ma ennu - ngi ey'e - ki - ta - lo

Ggwe wa-sa - la - wo emi - re - mbe gyo-nna tu - bee - re wa - mu ffe mu bu - fu - mbo
 Ggwe wa-ga-tta A - da - mu ne E - va ba - bee - re wa - mu mu bu - fu - mbo
 Gw'o - tu - lo-nde - ra aba-bee - zzi ba - ffe tu - bee - re wa - mu mu bu - fu - mbo
 Gw'o - tee - re - za n' - bu - kuu - ma bwo-nna bu - nywe-re wa - mu o - bu - fu - mbo

Tu - kki - ri - za ente-re - za yo Mu-ka - ma, ntuu - fu nnyo ya mi - ki - sa.
 Twa - ni - ri - za ente-re - za yo Mu-ka - ma ega - tta na - ffe mu kwa - ga - la.
 Twa - ni - ri - za ente-re - za yo Mu-ka - ma ntuu - fu nnyo ya kwa - ga - la.
 Tu - kki - ri - za obu - yi - nza bwo Mu-ka - ma nywe - za nnyo ffe mu mpe - ta.

Ky'o - ka - ka - sa, ki - ba ki - tuu - fu ky'o - sa - la - wo, kya mi - re - mbe gyo - nna

Ggwe oka - ka - si - zza o - bu - fu - mbo bwa - ffe, ky'o - ka - ka - sa kya mi - re - mbe

gyo - nna; n'e - nda - gaa - no ya - ffe eno tu - ya - mbe ebee - re ya mi - re - mbe.

5. A - yi Mu-ka - ma eya - lee - ta embee - ra y'o - bu - fu - mbo. Ggwe ogi - ra - bi - ri - ra, Ggwe ogi - te -

ree - za ne Mwo - yo wo. Tu - ku - kwa - sa e - nda - gaa - no ya - ffe eno n'o - mu - kwa - no

A musical score for 'Tusazeewo Mukama' featuring two staves of music in G clef. The lyrics are written below the notes. The first staff consists of six measures of music with lyrics: 'gwa - ffe' (two eighth notes), 'gwe tu - ta - ndi - se.' (two eighth notes, followed by a dotted half note, a quarter note, a quarter note, and a eighth note), 'Tu - ya - mbe' (two eighth notes, followed by a dotted half note, a quarter note, and a eighth note), 'tu - gi - kuu - me' (two eighth notes, followed by a dotted half note, a quarter note, and a eighth note), 'bu - ti - ri - bi - ri;' (two eighth notes, followed by a dotted half note, a quarter note, a quarter note, a eighth note, and a eighth note), and 'tu -' (one eighth note). The second staff continues with 'ge - nde naa - we mu ma - ka ga - ffe,' (two eighth notes, followed by a dotted half note, a quarter note, a quarter note, a eighth note, and a eighth note), 'ng'o - li na - ffe byo - nna tu - na - bi - so - bo - la.' (two eighth notes, followed by a dotted half note, a quarter note, a quarter note, a eighth note, and a eighth note).