

411. NKUKWASA MUNNO ONO

Fr James Kabuye

The musical score consists of eight staves of music in G clef, 2/4 time. The lyrics are written below each staff in Gikuyu. The score includes vocal parts for multiple voices, with some staves showing single notes and others showing more complex rhythmic patterns.

1. Nku-kwa-sa mu-nno ono ng'e-ttee-ka ly'O-mu-ka - ma bwe-li - ga-mba. Nku-kwa-sa

mu-nno ono, ye mwa-nnyo - ko era mu-ky-a-la wo. Mu - twa-le, mu -

twa - le ewa-mmwe ng'o-mu-ti - ma gu-ku - li wa-mu. Ka-to - nda ow'o-mu

ggu-lu a - ba-ya - mbe, a - ba-kuu - me mu-ta-mbu - le bu-lu - ngi mu dde - mbe.

Ka-to - nda wa ba-jja - jja - ffe wa ba-jja o - gu-lu-mi-z - bwe, o - te-nde-re - ze - bwe

Ggwe eya-ko la obu-fu mbo ng'o to - nda byo-nna. Nku-kwa - sa mwa - nnyi-na

Ggwe eya-ko - la bu - fu mbo ng'o - to - nda byo - nna. Nku-kwa - sa mwa - nnyi-na

mwa-nnyi-na - ze ono o - mu-saa-si - re na - nge onsaa-si - re. Ffe-mbi otu - wa-ngaa -

mwa-nnyi-na - ze ono o - mu-saa-si - re na - nge onsaa-si - re. Ffe-mbi otu - wa-ngaa -

ze, o - tu - tuu - se mu bu - ka - dde obwe - go - mbwa 1. obwe - go - mbwa 2. obwe - go - nbwa.

2. E-nda-gaa-no y'o-bu-fu - mbo e-nda-gaa-no y'o-bu-fu - mbo ng'e-ttee - ka ly'O-mu-ka - ma bwe li -

ga - mba. E-nda-gaa-no y'o-bu-fu - mbo e-nda-gaa-no y'o-bu-fu - mbo gye mu - ku - ba era

mu maa - so ge, mu-gi-nywe - ze, mu-gi - nywe-ze yii - no ng'o-mu - ti - ma

gu - ba - li wa - mu. Ka - to - nda ow'o - mu ggu - lu a - ba - ya - mbe

mu - gi - nywe - ze, mu - ta - mbu - le bu - lu - ngi mu dde - mbe.

The musical score consists of five staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Yoruba and include: "E-nda-gaa-no y'o-bu-fu - mbo", "ga - mba.", "E-nda-gaa-no y'o-bu-fu - mbo", "e-nda-gaa-no y'o-bu-fu - mbo", "ly'O-mu-ka - ma bwe li -", "ga - mba.", "E-nda-gaa-no y'o-bu-fu - mbo", "e-nda-gaa-no y'o-bu-fu - mbo", "gye mu - ku - ba era", "mu maa - so ge", "mu-gi-nywe - ze", "mu-gi - nywe-ze", "yii - no", "ng'o-mu - ti - ma", "gu - ba - li wa - mu.", "Ka - to - nda", "ow'o - mu", "ggu - lu", "a - ba - ya - mbe", "mu - gi - nywe - ze", "mu - ta - mbu - le bu - lu - ngi", and "mu dde - mbe". The music features various rhythms, including eighth and sixteenth note patterns, and rests.