

406. KATONDA WA IBRAHIMU

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The musical score consists of five staves of music. The first four staves are in common time, while the fifth staff is in 2/4 time. The lyrics are written below each staff. The first staff starts with "Ka - to - nda wa I - bra - hi - mu". The second staff continues with "a - ba - ga - tte wa - mu o - wa I - za - ke a - ba - ga - tte wa - mu, o - wa Ya - ko - bo a - ba - ga - tte wa - mu a - ba - ba - dde". The third staff begins with "a - ba - la - nga - sa" and ends with "n'a - ba - saa - si - ra". The fourth staff starts with "n'a - ba - tuu - sa ku ki - tii - bwa e - ky'o - bu - fu - mbo lee - ro, a - te - nde - re - ze - bwe, lee - ro a -". The fifth staff concludes with "te - nde - re - ze - bwe Ddu - nda eya - ko - la obu - fu - mbo, a - te - nde - re - ze - bwe." A section labeled "Recitative" follows, consisting of a single staff of music.

1. Mu ma - soo - ka g'e - nsi, Ka - to - nda ya - ga - mba omu - sa - jja bw'a - ti:

The continuation of the musical score starts with "Ssi - ki - ru - ngi omu - ntu oku - bee - ra obw'o - mu".



tu - mu - ko - le - re omu - bee - zi we, a - mu - faa - na - na.



2. Mu ma - soo - ka g'e - nsi, Ka - to - nda y'a - to - nda omu - sa - jja n'o - mu - ka - zi



Ka - to - nda y'a - ba - wa omu - ki - sa nti mu - zaa - le mwa - le;



mu - jju - ze ensi yo - nna, mu - gi - fu - ge yo - nna.



3. Mu ma - soo - ka g'e - nsi, Ka - to - nda y'a - ga - mba omu - sa - jja n'o - mu - ka - zi



o - mu - sa - jja ana - le - ka ki - taa - we ne nnyi - na,



na - nywe - re - ra - nga ku mu - ka - zi we ne ba - fuu - ka mu - bi - ri gu - mu.