

401. BABAKUUME MU BUFUMBO BWAMMWE

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Ba-ba-kuu-me mu bu - fu - mbo bwa-mmwe. Yo-ze-fu, Ma-ri - a a - wa-mu ne Ye-zu,

ba - ba - kuu - me mu bu - fu - mbo bwa - mmwe. E - ra ba - ba - ya - mbe mu

bu - la - mu bwa - mmwe, ba - ba - kuu - me mu bu - fu - mbo bwa - mmwe.

1. Ye-zu, Ma-ri - a tu - ba-ba-kwa-si-zza, ba-ba-kuu-me mu bu - fu - mbo bwa-mmwe. Mu -

ya-mbe aba-fu-mbo be tu-ba-kwa-si-zza, ba-ba-kuu-me mu bu - fu - mbo bwa-mmwe.

2. Pa-tri, Mwa-na, Mwo-yo Mu - tuu - ki - ri - vu, ba-ba-kuu-me mu bu - fu - mbo bwa-mmwe. Mu -

ya-mbe aba-fu-mbo be tu-ba-kwa-si-zza, ba-ba-kuu-me mu bu - fu - mbo bwa-mmwe.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the lyrics are placed below it. The bass clef staff contains a simple accompaniment. The lyrics are: "ya-mbe aba-fu-mbo be tu-ba-kwa-si-zza, ba-ba-kuu-me mu bu - fu - mbo bwa-mmwe." The music ends with a double bar line.