

391. MU BATISMU

Fr Expedit Magembe

Mu Ba-ti-si-mu mwa-fuu-ka baa-naa a-ba Ki-ta-nge Ka-to-nda wa-mmwe mu-li ba-lo-nde
 ba-nna-mu-ki-sa. Mu Ba-ti-si-mu mwa-fuu-ka ba-nge, mi-kwa-no gya-nge, ba-ga-nda ba-nge,
 bi-tu-ndu bya mu-bi-ri gwa-nge mu-nywe-re-re ku nze mu-be ba-la-mu, mu-nywe-re-re ku nze mu-be ba-la-mu.

1. Te-mu-so-bo-la ka - ntu ku bwa-mmwe we ssi - ri, te-mu-so-bo - la nga si-ba-ya - mbye.

Mu-si-ga-le mu nze, mu-si-ga - le mu nze mu-si-ga - le mu nze na-nge mu-mmwe mu-be ba-la - mu.
 Nze mu-za-bbi-bu, nze mu-za-bbi-bu, mmwe ma-ta-bi. mmwe ma-ta bi Mu-nywe-re-re ku nze mu-nywe-re-re
 mu-fu-ne obu-la - mu, mu-fu-ne obu-la - mu. Mu - nywe - re-re, mu - nywe - re-re

mu - nywe - re - re mu - nywe - re - re ku nze mu - be ba - la - mu.

Mu - nywe - re-re ku nze, mu - nywe - re-re ku nze, mu - nywe - re-re ku nze.

2. O - yo anvaa-ko afuu - ka mu-ka-lu be nngwa, ye-nna n'a-ka - la n'a-ggwa - wo. A - ba

ng'e-tta-bi lye ba-te-mye, lye ba-te - mye ku mu-ti bwe-ri-ka - la ne-ri-ggwa - wo.

A - li - kwa-ta ebi-ga-mbo bya-nge n'a-bi - nywe - za, a - li - ba mu nze ne mmu-baa - mu.

Ne mmu-baa-mu, ne mmu-baa mu, ne mmu-baa mu, ne mmu-baa mu, ne mmu-baa mu, ne mmu-baa

ne mmu - baa - mu ne mmu - baa - mu ne mmu - baa - mu. 3. Nze mu - za - bbi - bu, mu - ma -

nye mu-li ma-ta-bi mmwe; mu-li ma-ta-bi mmwe, mu - nywe - re-re ku nze, mu-fu-ne obu-la -

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes, alternating between English words and words in a West African language. The vocal parts are accompanied by a piano or keyboard part, indicated by the chords and bass lines in the staves.

Musical score for *Mu Batisimu* 3, featuring two staves of music with lyrics:

Top Staff (Treble Clef):
mu, mu-nywe-re-re ku nze mu-be ba-la - mu, mu-nywe-re-re ku nze mu-be ba-la - mu.

Bottom Staff (Bass Clef):
The bass staff consists of eighth-note patterns primarily on the second and third beats of each measure, with rests on the first beat.