

388. GGWE MWANA WANGE

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The musical score consists of two staves of music in common time (indicated by '2'). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Kikongo, with some words in English. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are as follows:

1. Ggwe mwa-na wa-nge o - lwa lee - ro nku-tu - ku-zza, ggwe mwa-na
 2. Ggwe mwa-na wa-nge nze gwe nno - nze nku-ba - ti-zza, ggwe mwa-na
 3. Ggwe mwa-na wa-nge nze gwe nno - nze nku-si - see-yo, ggwe mwa-na

wa-nge o - lwa lee - ro gwe nfu - nye. Nku-tu-ku - zza o - bee-re mwa -
 wa-nge nze gwe nza - dde gwe mma - nyi. O - li mu - ggya ka - ti oli mwa -
 wa-nge nku - kyu - si - zza nkwa - ga - la. Nku-tu-ku - zza, o - bee-re wa -

1. | 2.

na a - nsa-nyu - sa o - bee-re mwa - na e - mi - re - mbe. mbe. A -
 na a - nsa-nyu - sa ka - ti - oli mu nze nze Ka - to - nda. nda. A -
 nge emi - re - mbe o - bee-re mwa - na a - mpu - li - ra. ra. Kwa -

nti nku-lo - nze o - lwa lee - ro mu Ba - ti - si - mu gy'o - fu - nye.
 nti nku-lo - nze ku lwa lee - ro lwa ku - kwa-ga - la kwe nni - na.
 ta bu - lu - ngi ebira - gi - ro o - ngo - be - re - re gye nda - ga.

Ssi - ri - na bi - ga - mbo, ssi - ri - na ki - ra - la o - ku - ggya - ko Taa -

ta oku - kwe - ba - za. Ssi - ri - na mu - la - la, ssi - ri - na ki - ra - la wa - bu -
 Ssi - ri - na mu - la - la, ssi - ri - na ki - ra - la wa - bu -

la oku - bee - ra omwa - na a - ku - sa - nyu - sa. Taa - ta Taa - ta nga

nsii - mye nnyo, Taa - ta ne - ya - nzi - zza. zza.

1. | 2.