

### 380. NZE NNAKUMANYA DDA

Fr. Expedito Magembe



Nze nna-ku-ma - nya dda, nze ne nku - ga-nza nze ne-nku - lo-nda; Aa nze ne nku - tu-ku-za



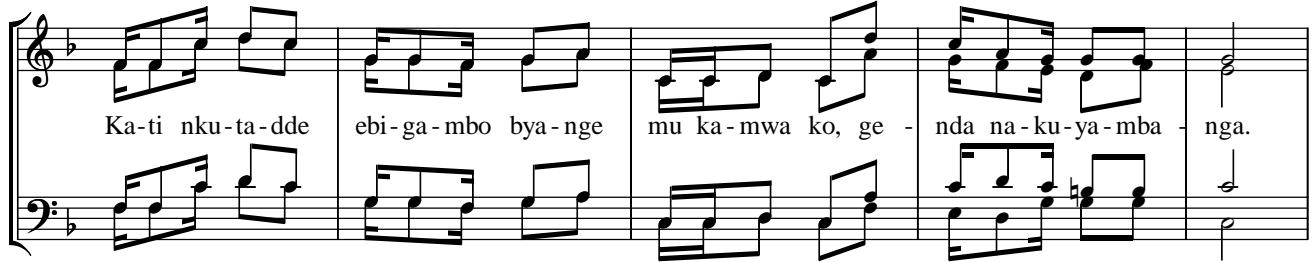
Nga to-nna - baa-wo nze ne nku - ga-nza nze ne nku - lo-nda; Aa o-bee-re mu-tu-me



O-bee-re mu-tu-me o-be mu - la-nzi, o-bee-re mu-tu-me o-be mu - la-nzi, o-bee-re



mu-tu-me o-be mu - la-nzi o-bee-re mu-tu-me o-be mu - la-nzi dda-la mu-sa - se - re-doo - ti dda-la.



Ka - ti nku - ta - dde ebi - ga - mbo bya - nge mu ka - mwa ko, ge - nda na - ku - ya - mba - nga.

A musical score for two voices, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth-note patterns. The lyrics, written in Igbo, are placed below the notes:

Ka-ti nku-ta-dde    ebi-ga-mbo bya-nge    mu ka-mwa ko, ge - nda nna-ku-ya-mba.