

380. NZE NNAKUMANYA DDA

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Nze nna-ku-ma - nya dda, nze ne nku - ga-nza nze ne-nku - lo-nda; Aa nze ne nku - tu-ku-za



Nga to-nna - baa-wo nze ne nku - ga-nza nze ne nku - lo-nda; Aa o-bee-re mu-tu-me



O-bee-re mu-tu-me o-be mu - la-nzi, o-bee-re mu-tu-me o-be mu - la-nzi, o-bee-re



mu-tu-me o-be mu - la-nzi o-bee-re mu-tu-me o-be mu - la-nzi dda-la mu-sa-se - re-doo-ti dda-la.

1. Ge-nda e-ri gye nku-tu-ma, ge-nda nze nku-tu - mye; na nge nnaa-ku-ya-mba bu-li wa-ntu.

2. Ge-nda ola-ngi-ri-re bye nku-tu-ma, ge-nda nze nku-tu - mye; na nge nna-ku-ya-mba bu-li wa-ntu.

3. Nga ndi mu-si-ru nze nga ndi mu-to! Nga ndi mu-na-ku nze nga ndi mu-na-fu.

Ka-ti nku-ta-dde ebi-ga-mbo bya-nge mu ka-mwa ko, ge - nda na-ku-ya-mba - nga.

Ka-ti nku-ta-dde ebi-ga-mbo bya-nge mu ka-mwa ko, ge - nda nna-ku-ya-mba.

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are written below the vocal line. The music is in a 4/4 time signature. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment starts with a quarter note on G3, followed by eighth notes on A3, Bb3, and C4. The lyrics are: "Ka-ti nku-ta-dde ebi-ga-mbo bya-nge mu ka-mwa ko, ge - nda nna-ku-ya-mba." The word "ge" is written with a hyphen and a space, indicating it is a long note.