

380. NZE NNAKUMANYA DDA

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Nze nna-ku-ma-nya dda, nze ne nku-ga-nza nze ne nku-lo-nda; nze ne nku-tu-ku-za .



Nga to-nna-baa-wo nze ne nku-ga-nza nze ne nku-lo-nda, o-bee-re mu-tu-me.



O-bee-re mu-tu-me o-be mu-la-nzi, o-bee-re mu-tu-me o-be mu-la-nzi, o-bee-re mu-tu-me, o-be mu-la-nzi



o-bee-re mu-tu-me, o-be mu-la-nzi dda-la me, mu - sa - se - r - doo - ti dda-la.

1. Ge-nda e-ri gye nku-tu-ma, ge-nda nze nku-tu - mye; na nge nnaa-ku-ya-mba bu-li wa-ntu.

2. Ge-nda ola-ngi-ri-re bye nku-tu-ma, ge-nda nze nku-tu - mye; na nge nna-ku-ya-mba bu-li wa-ntu.

3. Nga ndi mu-si-ru nze nga ndi mu-to! Nga ndi mu-na-ku nze nga ndi mu-na-fu.

Ka-ti nku-ta-dde ebi-ga-mbo bya-nge mu ka-mwa ko, ge - nda na-ku-ya-mba - nga.

Ka-ti nku-ta-dde ebi-ga-mbo bya-nge mu ka-mwa ko, ge - nda nna-ku-ya-mba.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is divided into four measures. The first measure contains the lyrics 'Ka-ti nku-ta-dde', the second 'ebi-ga-mbo bya-nge', the third 'mu ka-mwa ko, ge -', and the fourth 'nda nna-ku-ya-mba.' The melody features eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes, primarily in the lower register.