

363. TEREZA TUKUTENDA

M.H.

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The lyrics are written below the staves, aligned with the musical notes. The first two staves have lyrics: "Te - re - za tu - ku - te - nda nga tu - ssi - zza ki - mu. Mu" and "byo - nna bye wa - wee - bwa ku nsi ne mu ggu - lu.". The third and fourth staves have numbered lyrics: 1. Ye - zu ye ya - kwe - ro - nde - ra, o - be mu - go - le we; naa - 2. Wa - suu - bi - za ng'o - li ku nsi o - ku - tu - ju - na - nga; lee - 3. Mu - go - le wa - ffe omwe - sii - mi, ffe - nna tu - kwe - si - ze; a - 4. O - two - le - se a - ka - ku - bo a - k'o - ku - mwa - ga - la; ye 5. Ka - twe - ba - ze Pa - tri nnyi - ni, wa - mu n'O - mwa - na we, ne

1. Ye - zu ye ya - kwe - ro - nde - ra, o - be mu - go - le we; naa -
 2. Wa - suu - bi - za ng'o - li ku nsi o - ku - tu - ju - na - nga; lee -
 3. Mu - go - le wa - ffe omwe - sii - mi, ffe - nna tu - kwe - si - ze; a -
 4. O - two - le - se a - ka - ku - bo a - k'o - ku - mwa - ga - la; ye
 5. Ka - twe - ba - ze Pa - tri nnyi - ni, wa - mu n'O - mwa - na we, ne

we n'o - mwe - wee - ra dda - la, nga wee - sii - mye na - ye.
 ro nno mu bu - li ka - bi, o - ya - mba akwe - yu - na.
 b'a - ma - wa - nga goo - ku nsi ju - na, tu - kwa - ga - le.
 Ye - zu Omwa - na o - mu - to, ka - ti ne mu ku - fa.
 Mwo - yo o - mu - saa - si - zi, bo - nna ba - te - nde - bwe.