

347. KUUMA KUUMA

W.F.

Harm: Fr. Joseph Namukangula

The musical score consists of three staves of music in G clef, 3/8 time. The top staff features a melody line with various note values and rests. The middle staff contains lyrics in a language with a mix of tones and vowels. The bottom staff is a bass line. The lyrics are as follows:

1. Ayi Yo - ze - fu tu - te - nda, o - bu - tu - ku - vu bwo. Gw'o - li
 2. O - mu - yi - nza wa byo - nna, ye - fuu - la omwa - na wo, Naa - we
 3. Ka - to - nda wa-mu - kuu - ma Ye ng'a - kya - li mu - to; wa - ija -
 4. E - ro - dde ng'a-mu - noo - nya, wa-mu - ddu - sa eki - ro. Na - ffe
 5. Wa - dda'e Ye - ru - sa - le - mu, lwe ya - bu - li - ra - yo. Wa - bee -
 6. Ye - zu e Na - za - re - ti, ya - ba - jja - nga emba - wo; Ggwe ng'o -
 7. E - ri - nnya lyo Yo - ze - fu, ly'e-ssa - nyu ly'e - myo - yo; Ggwe omu -
 8. Ggwe Yo - ze - fu Ki - ta - ffe, tu - ku - sa - ba ki - no: Tu - fe

bba wa Ma - ri - a, kuu - ma a - baa-na bo.
 wa - mu - le - ra - nga, kuu - ma a - baa-na bo.
 nja - ba Omu - ka - ma, kuu - ma a - baa-na bo.
 bw'o - ba otu - wo - nya, kuu - ma a - baa-na bo. Kuu - ma, kuu - ma a - baa-na
 ra - nga mu nna - ku, kuu - ma a - baa-na bo.
 mu - bee - ra - ku - mpi, kuu - ma a - baa-na bo.
 lu - ngi omu - tee - fu, kuu - ma a - baa-na bo.
 nga twe - te - ge - se, kuu - ma a - baa-na bo.

bo. Kuu - ma, kuu - ma a - baa-na bo. Kuu - ma, kuu - ma a - baa-na bo.