

347. KUUMA KUUMA

W.F.

Harm: Fr. Joseph Namukangula

The musical score consists of four staves of music in common time (indicated by '3') and major mode (indicated by a sharp sign). The key signature is one sharp. The vocal parts are written in soprano and bass clef. The piano accompaniment is written in bass clef. The lyrics are in Ganda language, with some words in English. The score is divided into three sections, each starting with a forte dynamic (F).

Section 1:

1. Ayi Yo - ze - fu tu - te - nda, o - bu - tu - ku - vu bwo.
 2. O - mu - yi - nza wa byo - nna, yee - fuu - la omwa - na wo,
 3. Ka - to - nda wa - mu - kuu - ma Ye ng'a - kya - li mu - to;
 4. E - ro - dde ng'a-mu - noo - nya, wa - mu - ddu - sa eki - ro.
 5. Wa - dda e Ye - ru - sa - le - mu, lwe ya - bu - li - ra - yo.
 6. Ye - zu e Na - za - re - ti, ya - ba - jja - nga emba - wo;
 7. E - ri - nnya lyo Yo - ze - fu, ly'e - ssa - nyu ly'e - myo - yo;
 8. Ggwe Yo - ze - fu Ki - ta - ffe, tu - ku - sa - ba ki - no:

Section 2:

Ggwe oli bba wa Ma - ri - a, kuu - ma a - baa - na bo.
 Naa - we wa - mu - le - ra - nga, kuu - ma a - baa - na bo.
 wa - jja - nja - ba Omu - ka - ma, kuu - ma a - baa - na bo.
 Na - ffe bw'o - ba otu - wo - nya, kuu - ma a - baa - na bo.
 Wa - bee - ra - nga mu nna - ku, kuu - ma a - baa - na bo.
 Ggwe ng'o - mu - bee - ra - ku - mpi, kuu - ma a - baa - na bo.
 Ggwe omu - lu - ngi omu - tee - fu, kuu - ma a - baa - na bo.
 Tu - fe nga twe - te - ge - se, kuu - ma a - baa - na bo.

Section 3:

Kuu - ma, kuu - ma a - baa - na bo kuu - ma, kuu - ma
 a - baa - na bo, kuu - ma kuu - ma a - baa - na bo.