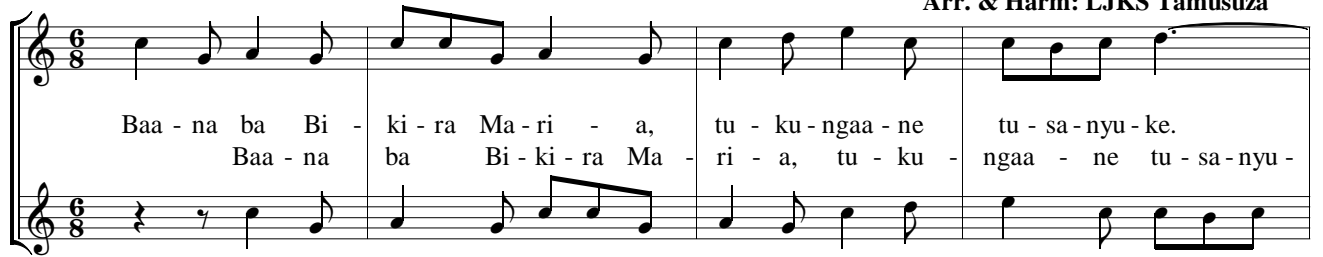


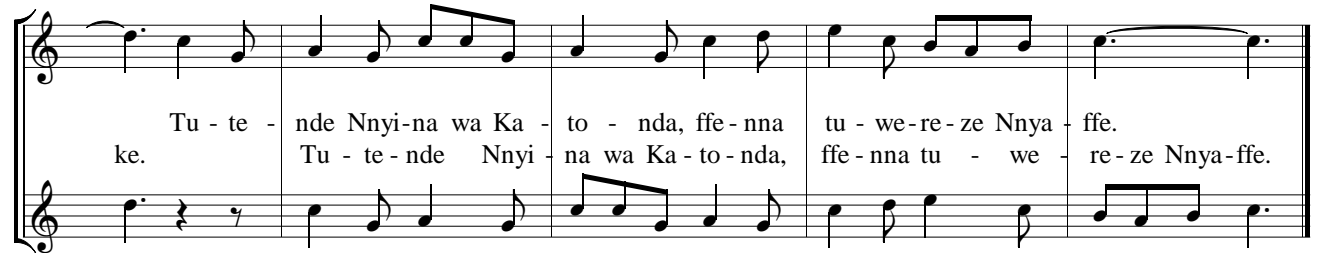
### 304. BAANA BA BIKIRA MARIA

W.F.

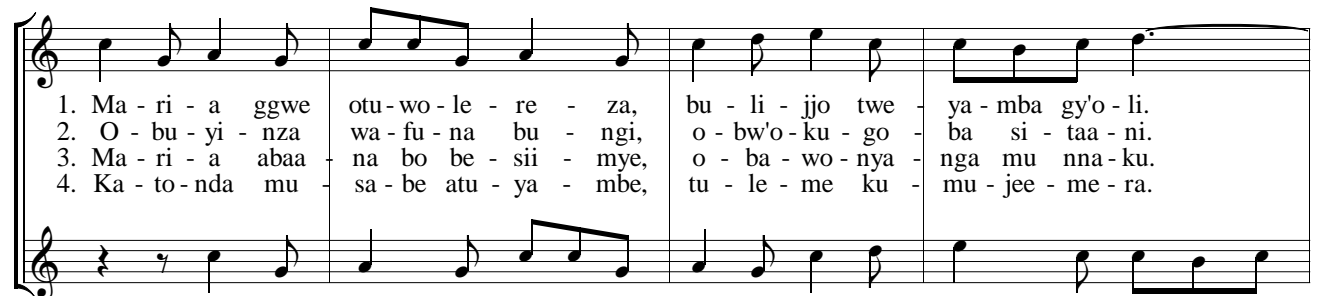
Arr. & Harm: LJKS Tamsuza



Baa - na ba Bi - ki - ra Ma - ri - a, tu - ku - ngaa - ne tu - sa - nyu - ke.  
Baa - na ba Bi - ki - ra Ma - ri - a, tu - ku - ngaa - ne tu - sa - nyu -

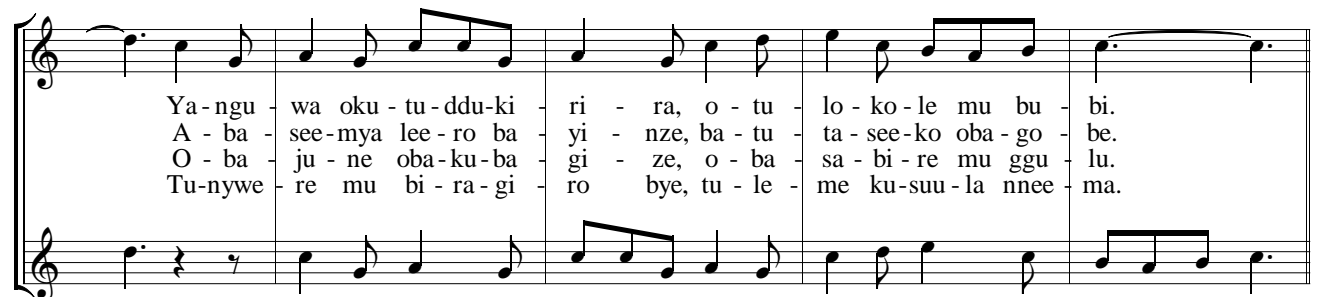


Tu - te - nde Nnyi - na wa Ka - to - nda, ffe - nna tu - we - re - ze Nnya ffe.  
ke. Tu - te - nde Nnyi - na wa Ka - to - nda, ffe - nna tu - we re - ze Nnya - ffe.



1. Ma - ri - a ggwe otu - wo - le - re - za, bu - li - jjo twe ya - mba gy'o - li.  
2. O - bu - yi - nza wa - fu - na bu - ngi, o - bw'o - ku - go ba si - taa - ni.  
3. Ma - ri - a abaa na bo be - sii - mye, o - ba - wo - nya nga mu nna - ku.  
4. Ka - to - nda mu sa - be atu - ya - mbe, tu - le - me ku - mu - jee - me - ra.

1. Ma - ri - a ggwe otu - wo - le - re - za, bu - li - jjo twe - ya - mba gy'o -  
2. O - bu - yi - nza wa - fu - na bu - ngi, o - bw'o - ku - go - ba si - taa -  
3. Ma - ri - a abaa - na bo be - sii - mye, o - ba - wo - nya - nga mu nna -  
4. Ka - to - nda mu - sa - be atu - ya - mbe, tu - le - me ku - mu - jee - me -



Ya - ngu wa oku - tu - ddu - ki ri - ra, o - tu lo - ko - le mu bu - bi.  
A - ba see - mya lee - ro ba yi - nze, ba - tu ta - see - ko oba - go - be.  
O - ba ju - ne oba - ku - ba gi - ze, o - ba sa - bi - re mu ggu - lu.  
Tu - nywe re mu bi - ra - gi ro bye, tu - le me ku - suu - la nnee ma.

li. Ya - ngu - wa oku - tu - ddu - ki - ri - ra, o - tu - lo - ko - le mu bu - bi.  
ni. A - ba - see - mya lee - ro ba - yi - nze, ba - tu - ta - see - ko oba - go - be.  
ku. O - ba - ju - ne oba - ku - ba - gi - ze, o - ba - sa - bi - re mu ggu - lu.  
ra. Tu - nywe - re mu bi - ra - gi - ro bye, tu - le - me ku - suu - la nnee - ma.



5. E - ntuu - ko za - ffe nga zi - tuu - se tu - ge - nde twe - sii - me naa - we.

5. Ye - zu O - mu - lo - ko - zi wa - ffe na - ye atu - jju - ze essa - nyu lye.

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The lyrics are: "5. Ye - zu O - mu - lo - ko - zi wa - ffe na - ye atu - jju - ze essa - nyu lye." The score is divided into four measures. The first measure contains the first four syllables, the second measure contains the next four, the third measure contains the next four, and the fourth measure contains the final four syllables. The music ends with a fermata over the final note.