

304. BAANA BA BIKIRA MARIA

W.F.

Arr. & Harm: LJKS Tamusuza

Baa - na ba Bi - ki - ra Ma - ri - a, tu - ku - ngaa - ne tu - sa - nyu - ke.

Baa - na ba Bi - ki - ra Ma - ri - a, tu - ku - ngaa - ne tu - sa - nyu - ke.
Baa - na ba Bi - ki - ra Ma - ri - a, tu - ku - ngaa - ne tu - sa - nyu -

Tu - te - nde Nnyi - na wa Ka - to - nda, ffe - nna tu - we - re - ze Nnya - ffe.

Tu - te - nde Nnyi - na wa Ka - to - nda, ffe - nna tu - we - re - ze Nnya - ffe.
ke. Tu - te - nde Nnyi - na wa Ka - to - nda, ffe - nna tu - we - re - ze Nnya - ffe.

1. Ma - ri - a ggwe otu - wo - le - re - za, bu - li - jjo twe - ya - mba gy'o - li.
2. O - bu - yi - nza wa - fu - na bu - ngi, o - bw'o - ku - go ba si - taa - ni.
3. Ma - ri - a abaa na bo be - sii - mye, o - ba - wo - nya - nga mu nna - ku.
4. Ka - to - nda mu sa - be atu - ya - mbe, tu - le - me ku - mu - jee - me - ra.

1. Ma - ri - a ggwe otu - wo - le - re - za, bu - li - jjo twe - ya - mba gy'o -
2. O - bu - yi - nza wa - fu - na bu - ngi, o - bw'o - ku - go ba si - taa -
3. Ma - ri - a abaa - na bo be - sii - mye, o - ba - wo - nya - nga mu nna -
4. Ka - to - nda mu sa - be atu - ya - mbe, tu - le - me ku - mu - jee - me -

Ya - ngu wa oku - tu - ddu - ki ri - ra, o - tu lo - ko - le mu bu - bi.
A - ba see - mya lee - ro ba yi - nze, ba - tu ta - see - ko oba - go - be.
O - ba ju - ne oba - ku - ba gi - ze, o - ba sa - bi - re mu ggu - lu.
Tu - nywe - re mu bi - ra - gi ro bye, tu - le - me ku - suu - la nnee - ma.

li. Ya - ngu - wa oku - tu - ddu - ki - ri - ra, o - tu - lo - ko - le mu bu - bi.
ni. A - ba - see - mya lee - ro ba - yi - nze, ba - tu - ta - see - ko oba - go - be.
ku. O - ba - ju - ne oba - ku - ba - gi - ze, o - ba - sa - bi - re mu ggu - lu.
ra. Tu - nywe - re mu bi - ra - gi - ro bye, tu - le - me ku - suu - la nnee - ma.

E - ntuu-ko za - ffe nga zi-tuu - se tu - ge-nde twe - sii-me naa - we.

5. E - ntuu-ko za - ffe nga zi-tuu - se tu - ge-nde twe - sii-me naa - we.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and ends with a fermata.

Ye - zu O - mu - lo - ko - zi wa - ffe na - ye atu - jju - ze essa - nyu lye.

5. Ye - zu O - mu - lo - ko - zi wa - ffe na - ye atu - jju - ze essa - nyu lye.

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and ends with a fermata.