

278. *TUUTUNO FFENNA*

W.F.

The musical score consists of four staves of music in common time, key of C major. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano accompaniment is indicated by a bass clef and a treble clef above it. The lyrics are provided in Yoruba and English below each staff. The score is divided into four sections, each starting with a different line of lyrics. The first section starts with "Tuu-tu no ffe-nna tu-ku -". The second section starts with "ti - ma gwo o - tu -". The third section starts with "1. A - yi mwo - yo". The fourth section starts with "o - lu - yi - mba". The score concludes with a final section starting with "o - lw'o - kwa - ga". The vocal parts are primarily in eighth-note patterns, while the piano accompaniment provides harmonic support.

Tuu-tu no ffe-nna tu-ku - yi - mbi-ra, e - ssa - nyu lya - ffe Ye-zu O - sti - a. Mu mu -

ti - ma gwo o - tu - kuu - me - nga n'o - tu - nywe - za mu kwa - ga - la.

1. A - yi mwo - yo gwa - nge, to - ko - wa ku - yi - mba,
 2. Ye - zu ow'e - ki tii - bwa, Ka - ba - ka gwe wuu - yo,
 3. Ggwe nna - nyi - ni nnee - ma, o - tu - wa mu mwo - yo,
 4. Ne mu kwa - ga la kwo, o - dda - mu bu li - jjo,
 5. Tu - we mu O - sti - a, o - bu - tu - ku vu bwo,
 6. Ye - zu ggwe Ka - to - nda, ffe - nna tu - ku si - nza,
 7. Tu - ku - te - nde re - za, mu bu - la - mu bwa - ffe,

o - lu - yi - mba lwa - ffe o - lw'o - kwa - ga - la.
 a - te ne we - kwe - ka mu Al - ta - ri yo.
 mu U - ka - ri - sti - a o - bu - la - mu bwo.
 nga ku Kal - va - ri - yo e - ki - ta - mbi - ro.
 ne tu - bee - ra ba - bo nga tu - se - mbe - ra.
 mu Ta - ber - na - ku - lo ye nsii - si - ra yo.
 ne mu ggu - lu ffe - nna tu - li - kwa - ga - la.