

277. TUSINZE SSAKRAMENTU

W.F.
Harm: Mukisa Michael

With feeling

1. Tu - si - nze Ssa - kra - me - ntu o - mwe - ki - si - zza Ye - zu
2. Ye - zu ng'a - twa - ga - la nnyo y'a - gaa - na oku - tu - vaa - ko

The first system of music consists of two staves. The top staff is in treble clef with a 3/8 time signature and a key signature of one flat (Bb). The bottom staff is in bass clef with the same time signature and key signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes, with two versions: a first version (1.) and a second version (2.).

1. ye mme - re y'o - mu ggu - lu, ge maa - nyi bwe - bu - la - mu.
2. kye ki - mu - tuu - za lee - ro mu Ssa - kra - me - ntu - li - no.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a 3/8 time signature and a key signature of one flat. The melody continues with similar rhythmic patterns. The lyrics are written below the notes, with two versions: a first version (1.) and a second version (2.).