

264. YEZU KATONDA GWE TUSINZA

W.F.

The musical score consists of two staves of music in common time (indicated by '3') and major key (indicated by a sharp sign). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are in Ganda language, with some words repeated or varied between the two parts. The score includes six numbered stanzas at the bottom, each with a line of lyrics. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'Ggwe' and 'o - tu - fu - ga' appearing in the lyrics.

Ye - zu Ka - to - nda gwe tu - si - nza. Ggwe o - tu - fu - ga tu -

gwe tu - si - nza

kwa - ga - la. Ggwe Ka - ba - ka ow'o - bu - yi -

nza, byo - nna, byo - nna Ggwe o - bi - twa - la.

1. Tu - kwa - tu - la Ka - ba - ka Ye - zu, wo - nna wa - fu - na obu - yi - nza.
 2. Mu - ki - sa - kyo, Ka - ba - ka Ye - zu, wa - tu - wo - nya twa - li ba - ddu.
 3. O - bu - ga - nda lee - ro twa - le - lyo; Ku - Mya - nga lwe - ya - li - nywe - za.
 4. Sso - kya - nna - ku, Ye - zu oku - ga - mba nga - ba - ngi - ti - ba - ku - sii - ma:
 5. Ffe - kaa - ka - no, tu - ku - te - ge - dde. Tu - ka - ka - sa - ki - no ki - mu:
 6. O - ku - va lee - ro tu - la - gaa - na o - ku - kwa - ga - li - ra dda - la;

Pa - tri - ye - ya - la - gi - ra - aba - ntu bo - nna - ba - ku - wu - li - re - nga.
 Ma - si - taa - ni - nga - ge - tu - si - nza, a - ma - ddu - nga - ga - tu - twa - la.
 A - ba - saa - le - Aba - ju - li - zi - bo bwe - baa - fa - kye - ba - te - gee - za.
 by'o - la - gi - ra, bo - ba - bye - sa - mba, ti - ba - ku - saa - ko mu - ti - ma.
 o - ku - dda - mu bu - li - ka - kee - dde e - nda - gaa - no - za Ba - tis - mu.
 e - bya - si - taa - ni - tu - bye - gaa - na Ggwe - Ka - ba - ka, Ggwe - ou - twa - la.