

227. TULANGIRIRA AMAWULIRE

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The musical score consists of five staves of music in common time (indicated by '6/8' in the first measure). The key signature is one flat. The lyrics are in Yoruba, with some words written in English or Latin characters. The vocal parts are divided into two voices: a soprano (upper) and a basso (lower). The lyrics are as follows:

Tu - la - ngi - ri - ra ama - wu - li - re aga - lee - ta edde - mbe, tu - la - ngi - ri - ra
 ama-wu - li - re a - g'o - bu - lo - ko - fu. Tu - la - ngi - ri - ra ama - wu - li - re aga - sa - nyu - sa aga -
 lee - ta edde - mbe ag'o - bu - lo - ko - fu, a - ma - wu - li - re a - g'o - kwe - sii - ma.
 Ye - zu ya-zuu-ki-ra, a-go ge ma-wu-li-re aga - sa - nyu - sa. Ye nno bwe ya -
 Ye - zu ya-zuu-ki-ra, a - go ge ma - zi - ma
 ffe-nna n'a-tu-fii - ri - ra, a-go ge ma-wu - li - re aga - lo - ko - la. O-yo
 fa, n'a-tu - wo - nya oku - fa, Ku - ba - nga bwe ya-zuu-ki - ra,
 bwe ya-zuu-ki - ra, a-go ge ma-wu - li - re aga - lo - ko - la. Ta - ta kwe - wa - yo,
 o - lwo ne tu - dda - wo, ffe ng'a-tu - wo - le - re -
 za, y'a - tu - wo - le - re - za, a - go ge ma-wu - li - re aga - tu - gu - mya. Ye mu - yi - nza wa byo - nna
 Ye mu - wa - ngu - zi, Ye Mu - ka - ma wa byo - nna, a - go ge ma-wu - li - re aga - sa - nyu - sa.

Ga - no, ga-no, ga-no ge ma-z - ma e-ki - ga-mbo ki-no gwe mu-si-ngi
 ge nna-nghi-ri-ra

kwe-nywe-re-dde. Ga - no ge ma-z - ma Bw'o-li mwe-si-ga Omu-lo-ko - zi n'o-mu-nywe-re-ra-ko

o - li-bee-ra n'O-mu-lo - ko - zi gy'a-li-bee-ra. Ta - li-ku - le-ka ya-la - yi - ra, e-mi-re-mbe

Ye mu-ya-mbi ata-ya-bu - li - ra a - mu-noo-nya. O-luu-si lw'o-te-re - bu - ka, n'o-mu-vaa-ko

a - ku-wo-nde-ra Omu-lo-ko - zi n'a-ku-noo-nya. Bw'o-wu-li - ri-za eki-ga-mbo kye, n'o-ki-kwa-ta,

o - li-bee-ra mu kwe-sii - ma e - mi-re-mbe. Bw'o-li-tuu-sa bye wa-suu-bi - za, n'o-bi-nywe-re-ra-ko

o - li-ga-ba-na ebi-ku - si - ke ewa Ki-taa-we. Bw'o-bo-na-bo-na ne Kri - stu, n'o-mu-nywe-re-ra-ko

o-li-bee-ra ne Kri - stu e-mi-re-mbe. Bw'o-lye-gaa-na Omu-lo-ko - zi, n'o-mu-vaa-ko ng'o-ku-tte kya ku-ku-zi -
 sa e-mi-re-mbe. Bw'o-nywe-ra n'o-ku-lu-sa - na, n'o-mu-nywe-re-ra-ko o-li-ga-ba-na ebi-ku-si - ke ewa Ki-taa-we.
 o-li-bee-ra n'O-mu-lo-ko - zi, bw'o-li - mwe-si-ga Omu-lo-ko - zi, n'o-mu-nywe-re-ra-ko.
 Ye mu-ya-mbi ata - a - bu - li - ra, Ye mu-ya-mbi ata-ya-bu - li - ra, ta - li-ku - le-ka y'a-la - yi - ra e - mi-re - mbe.
 A - ku - wo - nde - ra Omu-lo - ko - zi, a - ku - wo - nde - ra Omu-lo - ko - zi, o - luu - si lw'o-te - re - bu - ka, n'o-mu - vaa - ko.
 O - li - bee - ra mu kwe - sii - ma, o - li - bee - ra mu kwe - sii - ma, bw'o - wu - li - ri - za Eki - ga - mbo kye, n'o - ki - kwa - ta.
 o - li - ga - ba - na ebi - ku - si - ke, o - li - ga - ba - na ebi - ku - si - ke, bw'o - li - tuu - sa bye wa - suu - bi - za, n'o - bi - nywe - re - ra - ko.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The vocal parts are separated by a vertical bar.

O - li-bee-ra ne Kri-stu, o - li-bee-ra ne Kri - stu,
bw'o-bo-na-bo-na ne Kri - stu n'o-mu-nywe-re-ra-ko.