

185. NOE NOE NOE

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The musical score consists of two staves of music. The top staff is in treble clef and common time, while the bottom staff is in bass clef and common time. The lyrics are written below the notes, divided into four sections by vertical bar lines. The first section starts with "No-e No - e" and ends with "No-e No-e a -". The second section starts with "ddwa Em-ma - nu-el" and ends with "Ye Ka-ba-ka w'e -". The third section starts with "bi-to-nde by'e-nsi eno." and ends with "Ye Mes-si-ya a - zze Ddu - nda". The fourth section starts with "1. Ye Mes - si - ya" and ends with "mu - we - re". The score concludes with the words "Noe Noe 1".

No-e No - e No-e No - e a-zaa-li-ddwa Em-ma-nu - el No-e No - e a-zaa - li -
 Em-ma - nu - el. No-e No-e a -

No-e No-e No-e No - e No-e No-e No - e No-e No - e
 No-e No-e No - e Em - ma - nu - el No-e No-e a -

ddwa Em-ma - nu-el wuu - no atuu-se. A-zaa-li-ddwa ye Ka-ba - ka. Ye Ka-ba-ka w'e -
 zze e Emma-nu-el wuu - no atuu-se.

Ye Ye Ka - ba-ka w'e - bi -
 to - nde by'e-nsi eno Mes-si-ya a - zze Ddu - nda

1. Ye Mes - si - ya o - mu - suu - bi - ze, a - ba - la - nzi gwe baa - la - nga. Ye
 2. Ye Ka - ba-ka o - mu - li - ndi-bwa, a - ba - la - nzi gwe ba - la - nga. Ye
 3. A - zze Ye-zu mu ku - mya - mya-nsa Ki - ga - mbo oyo gwe tu - la - ba. O -
 4. O - lu - na-ku lu - tu - kee - re - dde, mwe - nna aba - ntu lee - ro mu - jje. Ba -
 5. A - li na-ffe mu ku - ta - mbi - ra, a - li na - ffe mu Wo-sti - a. A -

mu - we - re a - tu - wee - re - ddwa yee - fu - dde omu-ntu nga ffe! Ye Mu -
 mu - we - re a - li - na enga - bo ku bi - be - ga - be - ga bye. Ye Mu -
 lu - na - ku lw'a - tu - tuu - see - ko lwa ki - tii - bwa lwa tte - ndo. Ba - ma -
 su - mba abo tu - ba - si - mbe - ko Kri - stu oyo tu - mu - noo - nye. Tu-mwa -
 tu - yi - ta tu - bee - re wa - mu ffe abaa - na ye b'a - lyo - ye. Tu - mu -

Noe Noe 1

A musical score for two voices, Treble and Bass, in common time. The music consists of two staves. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The lyrics are written below the notes in Yoruba, with some words underlined. The vocal parts are separated by a vertical bar.

lo - ko - zi, ye mu - li - ndi - bwa, ye mu - yi - nza Nna - nta - le - mwa.
lo - ko - zi, ye mu - li - ndi - bwa, ka tu - mu - si - nze ffe - nna.
la - yi - ka ba - tu - buu - li - ra nti Omu - lo - ko - zi a - tuu - se.
ni - ri - ze, tu - mu - ku - li - se, o - mu - li - ndwa tu - mu - si - nze.
wu - li - re, a - tu - twa - le - nga, tu - tuu - ke na - ffe mu ggu - lu.