

178. LEERO AZAALIDDWA KRISTU

Fr. James Kabuye

Lee - ro azaa - li - ddwa wa - mma twe - ja - ge, y'o - no o - mu - to Kri -

stu mu mma - nvu mu - jje twe - ba - ze Kri - stu Ka - ba - ka. Mwa - ngu -

we, mwa - ngu - we Kri - stu atu - se. Mwa - ngu stu a - zze.

1. Y'o - no gwe ba - la - nga - nga obw'e - dda obw'e - dda Kri - stu azaa - li - ddwa, n'a -

jja eno ku nsi. O - mwa - na O - mwa - na mu - li - ndwa wu - no mu -

mu - li - ndwa mu - li -
li - ndwa O - mwa - na w'o - yo Pa - tri. O - mwa - na O - mwa - na mu -
ndwa mu - li -

li - ndwa wu - no mu - li - ndwa Ka - to - nda Mwa - na atuu - se.

ndwa mu - li - ndwa

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, homophonic style. The lyrics are written below the notes. The first line of lyrics is 'li - ndwa wu - no mu - li - ndwa Ka - to - nda Mwa - na atuu - se.' and the second line is 'ndwa mu - li - ndwa'. The music ends with a double bar line.