

174. GGWE WAMMA

M.H.

The musical score consists of two staves of music in common time (indicated by '6/4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written in Gbe language, with some words in English. The vocal parts are labeled 'M.H.' (Measures of Harmony) above them. The lyrics are as follows:

1. Ggwe wa - mma! Ggwe Ye - zu dda - la. Mbuu - li - ra Ggwe oli o -
 2. Ndi mu - nno! Mu - lo - ko - zi wo! Nze Omu - tonzi Ggwe nzi - ze eki -
 3. Nna - nnyi - ni lu - baa - le n'e - nsi, si ma - nyi Ggwe wee - fu - dde
 4. "Nnee - fu - dde mu - na - fu nga ggwe; Nze nzi - ze Ggwe nnu - nu - le
 5. Ayi Ye - zu, nku - sa - ba ki - mu mu ggu - lu Ggwe nnyi - ngi - re -

Below the first section, there is another section of lyrics:

tya? Ggwe akaa-na aka - to, mu mma-nvu mu - no; ng'o-suu - ti - bwa sso, Ba-ma - la - yi - ka bo.
 ro. Ggwe akaa-na aka - to, mu mma-nvu mu - no; ng'o-suu - ti - bwa sso, Ba-ma - la - yi - ka bo.
 ki? Ggwe akaa-na aka - to, mu mma-nvu mu - no; ng'o-suu - ti - bwa sso, Ba-ma - la - yi - ka bo.
 mmwe". Ggwe akaa-na aka - to, mu mma-nvu mu - no; ng'o-suu - ti - bwa sso, Ba-ma - la - yi - ka bo.
 mu! Ggwe akaa-na aka - to, mu mma-nvu mu - no; ng'o-suu - ti - bwa sso, Ba-ma - la - yi - ka bo.