

167. AMALOOBOOZI AMANYUVU AGA BAMALAYIKA

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The musical score consists of ten staves of music in common time (indicated by '8'). The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are:

Al le-lu-ia a-ma-zim-a tu - yi-mbe ffe-nna nti alle-lu - ia
 ma-zim-a ma-zim-a

The second staff continues with:

ma alle-lu-ia ma alle-lu-ia a-ma-lo-booz-i ama-nyu-vu aga ba-ma-la-yi-ka ge tu-wu-li -

The third staff continues with:

Nti Omu-lo - ko - zi azaa-li-ddwa olwa - lee - ro e - nsi eno gwe ya -
 ra ga - tu-ga-mba ki? Al le - lu -

The fourth staff continues with:

li-ndi-ri-ra edda azaa-li - ddwa o - mwa-na Ye-zu wuu-no aba-nge azaa - li - ddwa, e - nsi eno gwe ya -
 ia, al le - lu - ia nti omu-lo - ko - zi azaa-li-ddwa olwa - lee -

The fifth staff continues with:

li-ndi-ri-ra edda azaa - li - ddwa o - mwa - na Ye-zu wuu-no aba-nge azaa-li - ddwa, e -
 ro nti Omu-lo - ko - zi azaa-li-ddwa olwa - lee - ro

The sixth staff continues with:

ki - ri mu ggu-hi kya tte - ndo, ky'e-kyo dda-la, O - mu-to-nzi atii - bwa.ky'e-kyo dda-la E
 nsi eri bu - la - la lwa Mwa - na, yee, Ka-to-nda mu - lu - ngi. ssi
 nga mmugo-be - re - ra nga ntuu - se, yee,

The seventh staff continues with:

se, O - ku-si - ndi - ka Omwa - na ana - tu - ya - mba mnu nta - lo za -
 ky'e-kyo dda-la. Nga Ki - ta - ffe mu - lu - ngi

The eighth staff continues with:

ffe oku - lwa - nyi - sa amaa - nyi. Nga Ki - ta - ffe mu - lu - ngi O - ku-si - ndi - ka Ye - zu to - nda n'a - su - la mu ffe

The ninth staff continues with:

sso nga tu - li boo - noo - nyi. Nga Ki - ta - ffe mu - lu - ngi O - mu - nu - nu - zi ggwe azze, twe - si - bye nnyi - ni oku - ku - se -

A musical score for a vocal performance. The score consists of two staves of music. The top staff uses a G clef and a common time signature, indicated by a 'C'. The bottom staff also uses a G clef and a common time signature. The lyrics are written below the notes, corresponding to the melody. The lyrics are in a language that includes the words 'ngaga', 'ffe', 'tu-li', 'ba-bo', 'nna', 'tu-li', 'mu', 'kwe-su-nnga', 'obwa-ka-ba-ka', 'bwe', 'tu-li', 'mu', 'kwe-su-nnga', 'al', 'le', 'lu', 'ia', 'ka', 'tu-nyi-ki-re', 'tu-li', 'mu', 'kwe-su-nnga', 'obwa-ka-ba-ka', 'bwe, tu-li', 'mu', 'kwe-su-nnga', 'al', 'le', 'lu', 'ia'. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are placed under the notes, with some words aligned with specific notes and others placed between notes.

ngaga ffe'tu-li ba-bo ffe- nna. tu-li mu kwe-su-nnga obwa-ka-ba-ka bwe tu-li mu kwe-su-nnga
al - le - lu - ia, al - le - lu - ia

ka tu-nyi-ki-re tu-li mu kwe-su-nnga obwa-ka-ba-ka bwe, tu-li mu kwe-su-nnga.
al - le - lu - ia