

## 152. ABEERA WA OMUKYALA?

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A-bee-ra wa omu - kya-la ali-tu-zaa-li - ra mu nsi O-mu-nu-nu - zi ani? Ndi-mu-sa-nga



wa? Mbu sso Na-za-re - ti ewaa-bwe; baa-mu-la-nga - ko a-b'e-dda Na-ma-so - le nti ali-ba Ma-ri - a.



a. Ba-nna - nge tu-sa-nyu-ke nnyo. Twe-sii - mye ba-ga-nda ba-nge. Mba-dde  
Ka-to-nda Mu-ka-ma Ka - ba-ka ow'e-ggu-lu



anaa-te-ra oku-zaa- lwa. a - li mu lu-bu-to wuu-li Kri-stu mw'a-li-va ffe n'a-tu-zaa-li-rwa.



Nko-woo-la Ma-ri - a Maa-ma gwe nzi-ri-nnga - na Ye-zu k'a - nse-nze mbe nga mu-ddu



we. Nnge-nze Na-za-re - ti si - dde gwe nzi-ri-nnga - na Ye-zu k'a - ntwa-le ne mmu - wee-re -



za bwe nnge-nda ewu-we si - zaa-ye nja ku-lo - ko - ka a - nti olwo nze nja ku-zaa-wu -



ka, bwe nnge-nda ewu-we si - zaa-ye nja ku-lo - ko - ka a - nti olwo nze nja ku-zaa-wu - ka.



Nkwa - ga - la nk - o - le ntya? gwe ba - li - nna - nga, nkwa - ga - la nk - o - le ntya?



A - na - nda - ga omu - tii - bwa, Mwa - na mu - wa - la ye ani? Ka - to - nda nsi - nze nze ne mmu - si - nzi -  
Abeera wa Omukyala 1



za mu nda ye omu-li-ndwa Ye-zu mmwa-ga-la ku - yi-nга owa-ffe Omu-lo-ko - zi a- zaa-lwa Ma-ri - a.

The continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The bottom voice has a sixteenth-note pattern. The lyrics involve multiple names and locations.

a. Ye-zu Omwa-na wa Ka-to-nda, n'a-fuu - ka omu-to-nde azaa-lwe  
Ka - to-nda Mu-ka-ma Ka -

The continuation of the musical score. The top voice has a sixteenth-note pattern. The bottom voice has a sixteenth-note pattern. The lyrics continue with names and locations.

Y'a-zze anaa-te-ra oku-zaa- lwa. a-li mu lu-bu-to wuu-li Kri-stu mw'a-li-va ffe n'a-tu-zaa-li-rwa.  
ba-ka ow'e-ggu-lu

The continuation of the musical score. The top voice has a sixteenth-note pattern. The bottom voice has a sixteenth-note pattern. The lyrics continue with names and locations.

E - w'o-mu-kya-la nkya-dde nna-ma-ga mmu - sa-nge ate o - lu-va-nnyu - ma mbe, mbe-nга n'o-mu -

The continuation of the musical score. The top voice has a sixteenth-note pattern. The bottom voice has a sixteenth-note pattern. The lyrics continue with names and locations.

to, ng'a-za-dde Ma-ri - a Omwa-na ne mba-wee-re - za-nга eri e Na-za-re-ti bo, nga nnya-mba Ma-ri - a.

The continuation of the musical score. The top voice has a sixteenth-note pattern. The bottom voice has a sixteenth-note pattern. The lyrics continue with names and locations.

a. Gwe nni - nda la-ba nku-li-nda nni-nda ggwe mu-li-ndwa wa-nge Bwa ddi  
Ka - to-nda Mu-ka-ma Ka - ba-ka ow'e-ggu-lu

The continuation of the musical score. The top voice has a sixteenth-note pattern. The bottom voice has a sixteenth-note pattern. The lyrics continue with names and locations.

obu-dde obw'o-ku-zaa- lwa? a - li mu lu-bu-to wuu-li Kri-stu mw'a-li-va ffe n'a-tu-zaa-li-rwa.