

132. OTUMBIDDE WAGGULU EYO

Fr. James Kabuye

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '4') and 3/4.

Staff 1 (Treble Clef):

- Line 1: A - yi Mu - ka - ma a - te - nde - bwa Ki - ta - ffe ffe ggwe wa - tu - to -
- Line 2: 3. Ndi mu - sa - nyu - fu nga si - ri - na ku - daa - ga ga W'o - li sii - ju -
- Line 3: 5. Mwo - yo Mu - ka - ma Mu - tu - ku - vu omu - te - ndwa ndwa Pa - tri ne Mwa -
- Line 4: ggwe - wa - tu - to -
- Line 5: W'o - li si - ju -
- Line 6: Pa - tri ne Mwa -

Staff 2 (Bass Clef):

- Line 1: nda, ggwe aga - ba obu - la - mu ng - wa - yo - le - ka a - ma - nyi
- Line 2: le, ggwe omu - lu obu - la - mu ng - wa - yo - le - ka a - ma - nyi
- Line 3: na mwe - nka - nye obu - la - mu ng - wa - yo - le - ka a - ma - nyi
- Line 4: Ggwe wa - bi - tu - wa ng - wa - yo - le - ka a - ma - nyi go
- Line 5: Lwe nna - ku - yi - ta mu bi - zi - bu
- Line 6: Ggwe wa - bi - tu - wa ebi - to - ne byo

Staff 3 (Treble Clef):

- Line 1: go omu - yi - nza Ddu - nda b'o - ga - nza ba - ku - te - nde nnyi - ni.
- Line 2: bu Ki - ta - nge Wa - jja n'o - nnya - mba ka - ku - te - nde Sse - bo.
- Line 3: byo mu bu - ngi Wa - jja n'e - wa - ffe o - tuu - le ggwe mu - ffe.
- Line 4: Ggwe mu - ffe.
- Line 5: mu - yi - nza Ddu - nda b'o - ga - nza ba - ku - te - nde nnyi - ni.
- Line 6: Ki - ta - nge Wa - jja n'o - nnya - mba ka - ku - te - nde Sse - bo.

Staff 4 (Bass Clef):

- Line 1: O - tu - mbi - dde dda - la wa - ggu - lu eyo;
- Line 2: mu bwa Ka to - nda bwo
- Line 3: mu bwa Ka - to - nda bwo obu -

Staff 5 (Treble Clef):

- Line 1: obu - ta - ggwa - wo.
- Line 2: obu - ta - ggwa - wo.
- Line 3: O - tu - mbi - dde dda - la wa - ggu - lu

Staff 6 (Bass Clef):

- Line 1: ta - ggwa - wo.

eyo,
 mu - jje tu - mwe - ba-ze Ye - Mu-ka-ma wa - ffe.
 mwe- ba - ze Ye Mu- ka ma wa - ffe.

2. Tu-ku- wa ette - ndo ffe-nna wa-mu mu nnyi- mba ffe-nna b'o-lyo - ye b'o-lyo - ye
 4. A - yi Mu-ka - ma a-baa-na bo a - ba - lo - nde twe- ba - za Sse - bo Se - bo
 2. Tu - ku-wa ette - ndo ffe-nna wa - mu mu nnyi - mba ffe nno b'o-lyo -
 4. A - yi Mu-ka - ma a-baa-na bo aba - lo - nde Twe - ba - za Sse -

na bo - nna e - yo gy'o - li gy'o-li mu ggu - lu; bi - ku-yi-mba ggwe e-byo- ku
 ggwe a-tu - ga - nza bw'o - tyo ng'a-tu-ga - nza. Nga wa-ya-mba ffe ne-tu - go -
 ye na bo - nna eyo gy'o - li. Bi - ku-yi-mba ggwe e-by'o-ku -
 bo ggwe atu - ga - nza bw'o - tyo. Nga wa-ya-mba ffe ne tu - go -

nsi e-bi - to - nde, a-nti ggwe ofu - ga ggwe ofu - ga bye wa-to - nda bye wa-to - nda enku - mu.
 ba si - taa - ni tu-yi - twa baa - na tu - yi - twa baa - na be-wa - lyo - wa sse - bo.
 nsi ebi-to - nde a - nti ggwe ofu - ga bye wa - to - nda enku - mu.
 ba si-taa - ni Tu - yi - twa baa - na be-wa - lyo - wa sse - bo.