

## 126. OMUGAATI GWA BAMALAYIKA

Fr. Vincent Bakkabulindi

The musical score consists of eight staves of music in common time (indicated by '6/8' on the first staff). The key signature is one flat. The lyrics are in Gwa-Bamalayika, with some English words appearing in parentheses.

**Fr. Vincent Bakkabulindi**

O - mu - gaa - ti gwa Ba - ma - la - yi - ka gu - gwo, o - mu - gaa - ti gwa Ba - ma - la - yi -

ka gu - gwo; o - gwa - va mu ggu - lu gwe - gwo a - ta - gwa - ga - la ani?

O - saa - na oki - ma - nye nti Ka - ba - ka wo Ye - zu ali wa - no aku - li - nda.

1. Twe - jju - ki - ze ku bi - ga - mbo bya Ye - zu bye y'a - kuu - ti - ra Aba - tu - me n'A - ba - yi - gi - ri - zwa be;

Nti "Om - ubi - ri gwa - nge kya ku - ly a dda - la, n'O - mu - saa - yi gwa - nge kya ku - nywa dda - la."

2. Ka - to - nda y'a - tu - wa amaa - nyi era ffe y'a - tu - nywe - za tu - le - me ku - gwa mu mi - te - go!

Tu - jju - mbi - re oku - fu - na na - ffe ku mu - gaa - li mu U - ka - ri - si - ti - a mw'a - twe - ga - bu - li - ra.

3. Twe - kka - nye o - bu - yi - nza bwa Ye - zu e - y'a - tuu - la ku mmee - za ng'a - ga - bu - la bu - lu - ngi;

A - ba - si - gi - re n'a - kki - ri - za oku - mu - yi - ta - nga ba - dda - mu bu - li - jjo mu Ki - ta - mbi - ro.

4. E - myo - yo gya ki - tii - bwa egyo eg - fu - na Ka - to - nda y'a - gi - ya - mba ne mu lu - ta - lo! Mu -

gaa - ti gwa mu - we - ndo gu - no twe - si - ge Ka - to - nda mu U - ka - ri - si - ti - a mw'a - twe - ga - bu - li - ra.