

102. KATONDA WANGE OMWAGALWA

Andante allegro

M.H.

1. Ka - to - nda wa - nge omwa - ga - lwa, Ggwe ssa - nyu bu - li
 2. Bwe nfu - nye Ye - zu twe - ga - sse, o - lwo nfuu se mu -
 3. Ye - zu e - kku - bo eddu - nga - mu a - nnywe - za bu - li
 4. Ayi Ye - zu omu - zi ra - ki - sa nnaa - sii - ma ntya by'o -

wa - ntu. Bu - li kye nnoo - nya oki - nda - ga ssee - taa - ga -
 ga - nzi. E - nsi n'e - bya - yo mbi - ddu - se bi - suu - la
 bba - nga; e - kku - la omu - ba - la - ga - vu ba - jja - jja
 lee - se? Nku-nngaa-nye ba - ma - la - yi - ka ne mma-nge

nga na ka - ntu. O - nnya-mba nga ngwa mu ka - bi
 ba - ngi ennga - nzi. E - kku - bo lyo - kka erya - nda - gwa
 gwe baa la - nga. A - nkuu - ma ndi - ku - tee - ra ki?
 olwo tu - tee - se. Tu - be wa - mu nga nkwe - ba - za

Ki - ta - nge n'a - ku - we - ra ki? La - ba bwe ndaa - ga obwa - vu.
 Ye - zu kwe ndi-nywe re - ra, e - ra si ri - mu vaa - ko.
 Ka omwo - yo ngu-ddu se awa bi e - nnee-ma ze mba nnywe - za.
 Nnee - sa - mbe n'e - bi - ta - ga - sa, nku-kwa - se omwo - yo gwa - nge.

Alternative Harmony

First system of musical notation, consisting of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system, with a focus on chordal textures and rhythmic flow.

Third system of musical notation, showing further development of the harmonic material. The treble staff has more complex rhythmic patterns, including some dotted notes and rests.

Fourth system of musical notation, concluding the piece. It features a final melodic phrase in the treble staff and a corresponding harmonic resolution in the bass staff.