

95. ABALAMAZI MUJJE TULYE ENTANDA

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The musical score consists of eight staves of music. The first three staves are vocal parts, while the remaining five staves provide harmonic support. The lyrics are written below each staff.

Staff 1:

A-ba-la-ma - zi mu-jje tu - lye enta - nda aba-la-ma - zi mu-jje tu - lye ku mu-gaa-ti

Staff 2:

gw'o-bu-la - mu Kri - stu Ye - zu ku mba-ga ye atu-yi - ta ffe - nna ku ki - jju -

Staff 3:

Kri - stu Ye - zu e - kye ki - jju - lo kye ki - jju - lo bw'o-lu-bee-re - ra.

Staff 4:

1. Mu - jje aba - nge mu - jje, mu-lye ku mu - gaa - ti gu - no; mu -

Staff 5:

nywe - nga evvii - ni eno bwe bu - la - mu o - bw'o - lu - bee - re - ra.

Staff 6:

2. Mu - jje mba-yi - ta mu - jje, ku ki - jju - lo kye nfu - mbye; a -

Staff 7:

ly a ennya-ma ya - nge alya nta - nda ya bu - la - mu o - bw'o - lu - bee - re - ra.

Staff 8:

3. Ba - jja - jja - mmwe ba - lya mma-nu mu ddu - ngu kya - kka ba - fa wa-bu - la gu - no gwe mu-gaa-ti gw'o - bu - la - mu o - bw'o - lu - bee - re - ra.



4. A - lya ennya-ma ya - nge mbee-ra mu ye a - nywa omu-saa-yi gwa-nge mbee-ra mu



ye na - ye mu nze ndi - mu - zuu - ki - za ku lw'o - lu - va - nnyu - ma.



5. Ka tu - lye ennya-ma yo, ffe aba-ku-ma - nyi, ka tu - nywe omu-saa-yi gwo ffe aba-ku-ma -



nyi; Ggwe Mu - ka - ma oli - tu - zuu - ki - za ku lw'o - lu - va - nnyu - ma.



6. Ffe - nna twe - si - ga a - ba-ku-ma - nyi, ffe - nna tu - ka - ka - sa nga aba-ku-nywe -



re - ra - ko; Ggwe Mu - ka - ma oli - tu - zuu - ki - za ku lw'o - lu - va - nnyu - ma.