

91. TUKUWA MUKAMA

Fr. James Kabuye

The musical score consists of four staves of music in common time (indicated by a '4' at the beginning of each staff). The key signature is one flat (B-flat). The lyrics are written below the notes, with some words underlined to indicate stress or duration.

Fr. James Kabuye

Tu-ku - wa Mu-ka-ma bii - byo ebi - to - ne Ye-zu ye nnyi - ni by'a - ku - by'a -

wa. ku - wa Tu-lee - se evvii - ni evu-dde mu nsi eno n'o-mu - gaa - ti bii - bi -

tu - lee - se

no. Tu-sa - ba Ki-ta - ffe n'e-ssa - nyu obi-sii - me, saa-si - ra aba-to - nde bo - nna.

Ki-ta-ffe

Tu sa - ba n'e-ssa - nyu obi-sii - me a - ba - to - nde bo - nna.

1. Na-mu - ge - re - ka Ka - to-nda w'e - nsi, o - w'o - bu - yi - nza a - ta - ggwa - wo.
 2. Na-mu - ge - re - ka Omu - to-nzi w'e - nsi, o - w'e - ki - tii - bwa e - kya - su - kka.
 3. Tu - li baa-na bo Ka - to-nda w'e - nsi, o - li Ki - ta - ffe gwe twe - si - ga.

Tu-ku - si - nza nga twe - to - wa - za mu maa - so go kaa - ka - ti. Ffe -
 Tu-ku - te - nda o su - kku - lu - mye ku nte - be yo entu - ku - vu. Byo -
 To - tu - suu - la ffe abaa - jee - ma, ffe abee - ne - nya kaa - ka - ti. Ki -

kka te - tu - saa - na ku - jja mu maa - so go, na -
 nna wa - ggu - lu eyo, n'e byo - ku - nsi ku - no, byo -
 ta - ffe ow'e - tte ndo, jja - ngu otu - ya - mbe - ko, lee -

ye tu - nuu - li - ra Ye - zu ono omwa - na wo, o - tu - saa - si - re.
 nna wa - bi - ko - la a - nti n'a maa - nyi go, byo-nna bi - kwe-ko - la.
 ro tu - nuu - li - ra Ye - zu ono omwa - na wo, o - tu - saa - si - re.
 o - tu - saa - si - fe

Tu-ku Ffe tu-ku-wa e - bi-to-ne ye nnyi- ni by'a - ku-wa
 wa Mu-ka-ma bii-byo ebi - to - ne Ye-zu ye nnyi - ni by'a-ku - wa. Tu-lee -

e - vvi - ni mu nsi e - no n'o-mu-gaa - ti bii - bi - no, bii - bi - no
 se evvii - ni evu-dde mu nsi eno n'o-mu gaa - ti bii - bi - no. Tu-sa

Ki - ta - ffe bi - sii - me ba - to - nde bo - nna.
 ba Ki - ta - ffe n'e-ssa - nyu obi - sii - me saa - si - ra aba - to - nde bo - nna.