

83. NAMUGEREKA ATUWA EBIRUNGI

Fr. Expedito Magembe

Na-mu-ge-re - ka atu-wa ebi-ru-ngi, A! Lu-ga-ba Na-mu-ge-re - ka Na-mu-ge-re-ka tu-mwe-ba -
ze ffe. A! Lu-ga - ba Na-mu-ge-re-ka Ka tu-mu-twa-li - re ku bi-no ebya-ffe A! Lu-ga-ba Na-mu-ge-re -
by'a-tu-ga-bi-ra tu-mu-ddi - ze ffe. A! Lu-ga - ba Na-mu-ge-re - ka Mu-je tu-bi-twa-le A! Lu-ga-ba Na-mu-ge-re -
ka ka A! Lu-ga-ba Na-mu-ge-re - ka tu-bi-twa-le gy'a-li O - mu-ka-ma abi-sii-me A! Lu-ga-ba Na-mu-ge-re -
ka e - bi-vu-dde mu ffe. A! Lu-ga-ba Na-mu-ge-re - ka Na-mu-ge-re-ka aga-ba ebi - ru-ngi, A! Lu-ga -
ba Na-mu-ge-re-ka Na-mu-ge-re - ka tu-mu-ddi-ze ffe. A! Lu-ga-ba Na-mu-ge-re - ka Ffe aba-mu-to-ne-ra tu-mwe-we
na-ffe A! Lu-ga - ba Na-mu-ge-re-ka a - lyo-ke asii - me bye tu - to-na ebyo A! Lu-ga-ba Na-mu-ge-re -
ka Na-mu-ge-re-ka omu-lu-ngi bwa-tyo, A! Lu-ga - ba Na-mu-ge-re-ka bu - li k'o-li - na mu-to-ne-re gwe.
A! Lu-ga-ba Na-mu-ge-re - Na-mu-ge-re-ka omu-lu-ngi bwa-tyo, A! Lu-ga - ba Na-mu-ge-re-ka n'o-bu-la-mu

bwo bu-mu-ddi-ze oyo. Mu-jje tu - bi-twa-le
A! Lu-ga-ba Na-mu-ge-re - ka A! Lu-ga-ba Na-mu-ge-re -

tu - bi-twa-le gy'a-li ka O - mu-ka-ma abi-sii-me
A! Lu-ga-ba Na-mu-ge-re - ka A! Lu-ga-ba Na-mu-ge-re -

e - bi-vu-dde mu ffe. ka Twa-ngu-we-ko tu-ge-nde gy'a-li,
A! Lu-ga-ba Na-mu-ge-re - ka A! Lu-ga -

nga tu-li ki - mu ffe-nna atu-sii-me O-yo gw'o-ma-nyi ng'e-ra omu -
ba Na-mu-ge-re-ka A! Lu-ga-ba Na-mu-ge-re - ka

kya-ye A! Lu-ga - ba Na-mu-ge-re-ka ky'a-ku-sa - ba mu-so-nyi-we oyo
A! Lu-ga-ba Na-mu-ge-re -

a - lyo-ke asii - me eki-ra-bo ky'o-wa e - ki-mu-sa-nyu -
ka. A! Lu-ga-ba Na-mu-ge-re - ka

sa e-ra eki-woo-ma Mu-jje tu - bi-twa-le
A! Lu-ga-ba Na-mu-ge-re - ka A! Lu-ga-ba Na-mu-ge-re -

tu - bi-twa-le gy'a-li ka O - mu-ka-ma abi-sii-me
A! Lu-ga-ba Na-mu-ge-re - ka A! Lu-ga-ba Na-mu-ge-re -

e - bi-vu-dde mu ffe. ka Wee-ba-le, wee-ba-le Sse -
A! Lu-ga-ba Na-mu-ge-re - ka

bo Lu-ga-ba wee-ba-le - wee-ba-le, wee-ba-le atu-wa ebi-ngi tu - mwe-ba-ze. Twe-ya-nzi -
twe-ya-nzi-zza Namugereka atuwa ebirungi 2



zza, twe-ya-nzi - zza, twe-ya-nzi - zza Lu-ga-ba wee-ba-le twe-ya-nzi-zza. Wee-ba-le, wee-ba-le Sse-bo Taa-ta



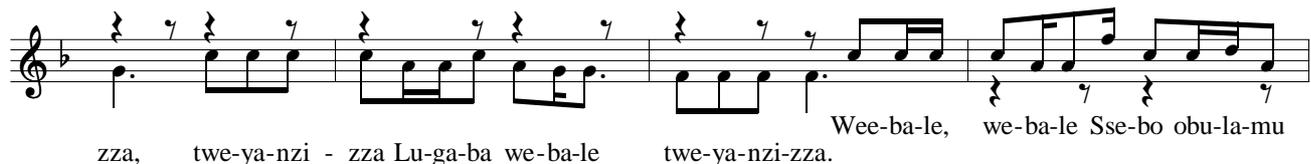
wee-ba-le - ffe-nna two-ge-ra ki - mu sse-bo nti we-ba-le Twe-ya-nzi-zza, twe-ya-nzi-zza,



twe-ya-nzi-zza Lu-ga-ba wee-ba-le twe-ya-nzi - zza. Wee-ba-le, wee-ba-le Sse - bo Taa-ta wee-ba-le -



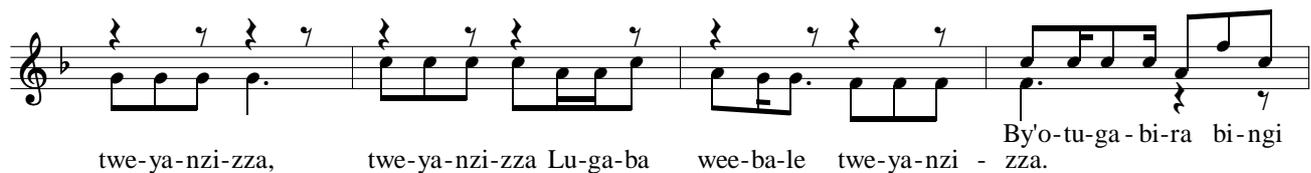
twe-ya-nzi-zza ffe-nna tu - li mu ssa-nyu sse-bo oku - kwe-ba-za Twe-ya-nzi - zza, twe-ya-nzi -



zza, twe-ya-nzi - zza Lu-ga-ba we-ba-le twe-ya-nzi-zza. Wee-ba-le, we-ba-le Sse-bo obu-la-mu



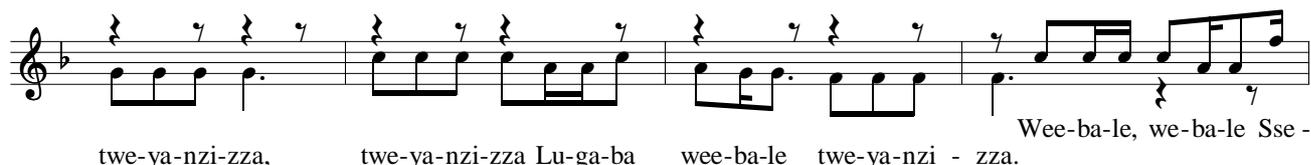
bw'o-tu-wa, twe-ya-nzi - zza a - nti tu - li mu ssa - nyu sse-bo oku-kwe-ba-za Twe-ya-nzi-zza,



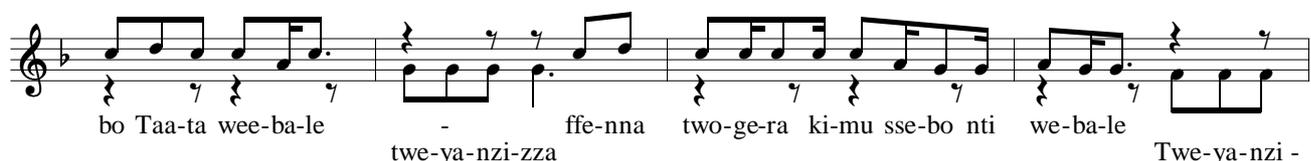
twe-ya-nzi-zza, twe-ya-nzi-zza Lu-ga-ba wee-ba-le twe-ya-nzi - zza. By'o-tu-ga-bi-ra bi-ngi



wee-ba-le - na-ffe tu-saa-na tu-yi - mbe sse-bo oku-kwe-ba-za Twe-ya-nzi-zza,



twe-ya-nzi-zza, twe-ya-nzi-zza Lu-ga-ba wee-ba-le twe-ya-nzi - zza. Wee-ba-le, we-ba-le Sse -



bo Taa-ta wee-ba-le - ffe-nna two-ge-ra ki-mu sse-bo nti we-ba-le Twe-ya-nzi -

zza, twe - ya - nzi - zza, twe - ya - nzi - zza Lu - ga - ba wee - ba - le twe - ya - nzi - zza.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of several measures of music, primarily using quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'zza, twe - ya - nzi - zza, twe - ya - nzi - zza Lu - ga - ba wee - ba - le twe - ya - nzi - zza.' The music ends with a double bar line.