

83. NAMUGEREKA ATUWA EBIRUNGI

Fr. Expedito Magembe

Na-mu-ge-re - ka atu-wa ebi-ru-ngi, A! Lu-ga-ba Na-mu-ge-re - ka Na-mu-ge-re-ka tu-mwe-ba -

ze ffe. A! Lu-ga - ba Na-mu-ge-re-ka Ka tu-mu-twa-li - re ku bi-no ebya-ffe A! Lu-ga-ba Na-mu-ge-re -

by'a-tu-ga-bi-ra tu-mu-ddi - ze ffe. A! Lu-ga - ba Na-mu-ge-re - ka Mu-je tu-bi-twa-le A! Lu-ga-ba Na-mu-ge-re -

ka tu-bi-twa-le gy'a-li O - mu-ka-ma abi-sii-me A! Lu-ga-ba Na-mu-ge-re -

ka e - bi-vu-dde mu ffe. A! Lu-ga-ba Na-mu-ge-re - ka Na-mu-ge-re-ka aga-ba ebi - ru-ngi, A! Lu-ga -

ba Na-mu-ge-re-ka Na-mu-ge-re - ka tu-mu-ddi-ze ffe. A! Lu-ga-ba Na-mu-ge-re - ka Ffe aba-mu-to-ne-ra tu-mwe-we

na-ffe A! Lu-ga - ba Na-mu-ge-re-ka a - lyo-ke asii - me bye tu - to-na ebyo A! Lu-ga-ba Na-mu-ge-re -

ka Na-mu-ge-re-ka omu-lu-ngi bwa-tyo, A! Lu-ga - ba Na-mu-ge-re-ka bu - li k'o-li - na mu-to-ne-re gwe.

A! Lu-ga-ba Na-mu-ge-re - Na-mu-ge-re-ka omu-lu-ngi bwa-tyo, A! Lu-ga - ba Na-mu-ge-re-ka n'o-bu-la-mu



zza, twe-ya-nzi - zza, twe-ya-nzi - zza Lu-ga-ba wee-ba-le twe-ya-nzi-zza. Wee-ba-le, wee-ba-le Sse-bo Taa-ta



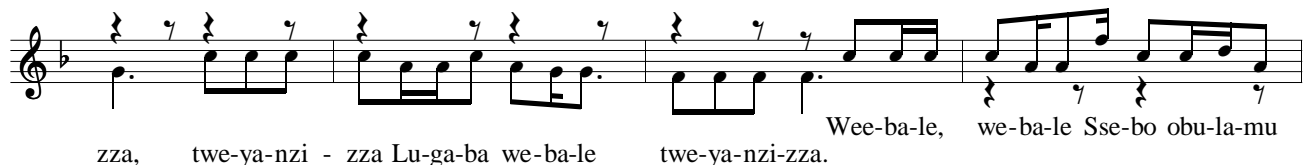
wee-ba-le - ffe-nna two-ge-ra ki - mu sse-bo nti we-ba-le Twe-ya-nzi-zza, twe-ya-nzi-zza,



twe-ya-nzi-zza Lu-ga-ba wee-ba-le twe-ya-nzi - zza. Wee-ba-le, wee-ba-le Sse - bo Taa-ta wee-ba-le -



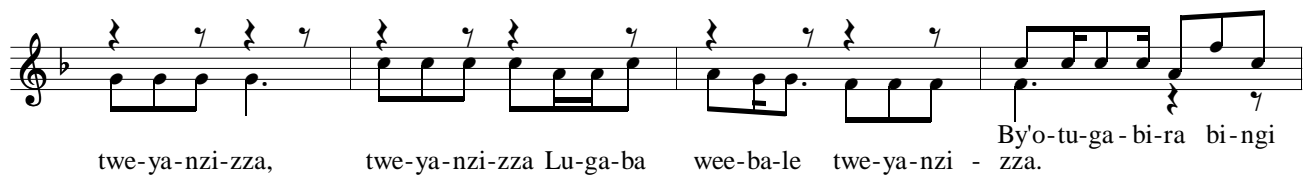
ffe-nna tu - li mu ssa-nyu sse-bo oku - kwe-ba-za Twe-ya-nzi - zza, twe-ya-nzi -



zza, twe-ya-nzi - zza Lu-ga-ba we-ba-le twe-ya-nzi-zza. Wee-ba-le, we-ba-le Sse-bo obu-la-mu



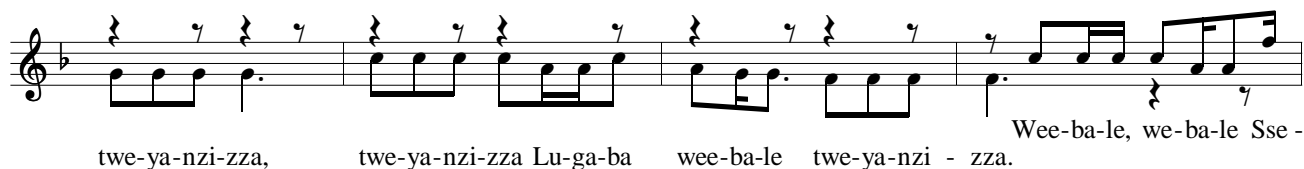
bw'o-tu-wa, twe-ya-nzi - zza a - nti tu - li mu ssa - nyu sse-bo oku-kwe-ba-za Twe-ya-nzi-zza,



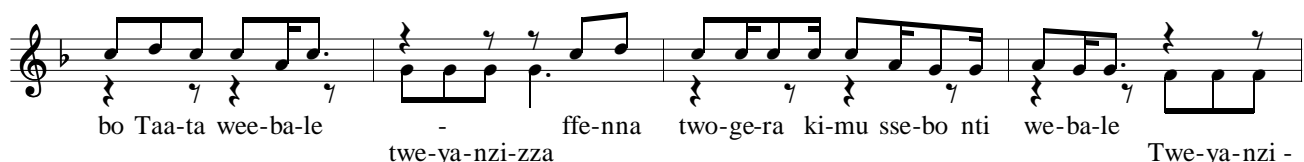
twe-ya-nzi-zza, twe-ya-nzi-zza Lu-ga-ba wee-ba-le twe-ya-nzi - zza. By'o-tu-ga-bi-ra bi-ngi



wee-ba-le - na-ffe tu-saa-na tu-yi - mbe sse-bo oku-kwe-ba-za Twe-ya-nzi-zza,



twe-ya-nzi-zza, twe-ya-nzi-zza Lu-ga-ba wee-ba-le twe-ya-nzi - zza. Wee-ba-le, we-ba-le Sse -



bo Taa-ta wee-ba-le - ffe-nna two-ge-ra ki-mu sse-bo nti we-ba-le Twe-ya-nzi -

zza, twe - ya - nzi - zza, twe - ya - nzi - zza Lu - ga - ba wee - ba - le twe - ya - nzi - zza.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, primarily using quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: "zza, twe - ya - nzi - zza, twe - ya - nzi - zza Lu - ga - ba wee - ba - le twe - ya - nzi - zza." The music ends with a double bar line.