

68. AYI KATONDA O MU KKIRIZA

Fr. James Kabuye

The musical score consists of five staves of music in common time (indicated by '8') and key signature of one sharp (indicated by '#'). The vocal parts are written in soprano and bass clef. The lyrics are provided in Kikuyu and English below each staff.

**Staff 1:**

Ayi Ka - to - nda O - mu kki - ri - za  
o - mu - gaa - ti n'e - vvii - ni eno

**Staff 2:**

sii - ma bi - no ebi - ra - bo bya - ffe  
bii - byo ebi - va mu ba - ntu bo.

**Staff 3:**

1. Tu - ku - wee - re - za  
2. Tu - ku - wee - re - za  
3. Tu - ku - wee - re - za  
e Mi - ssa eno,  
e Mi - ssa eno,  
e Mi - ssa eno,  
ffe ffe - nna tu - wa - nja -

**Staff 4:**

ra Ye - zu oyo bwe - ya - ta - mbi - rwa  
ra bw'o - ga - nza ffe - nna aba - ntu bo,  
ga gy'o - li eyo ffe tu - saa - si - re,  
n'o - ku - zuu - ki - ra  
ku - ba olw'a - ba - ntu  
twa - so - bya mu bi -

**Staff 5:**

ng'a - vu - dde mu ntaa - na  
wa - tee - sa a - fe Omwa - na, eyo, n'o - ku - li - nnya eyo gy'o - li Ggwe  
ngi Ddu - nda o - lw'e - kye jo, Ggwe tu - zaa - la Ye - zu oyo omu  
we ennee - ma ey'o - ku - va  
mu ggu - lu.  
ati ye - kka.  
mu nso - bi.