

62. TWANDIBADDE TUTYA

Fr Expedit Magembe

Twa - ndi - ba - dde tu - tya si - nga Kri - stu te - ya - jja?

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and B-flat major. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

Twa - ndi - ba - dde wa ffe, ha! Kri - stu ye - ba - zi - bwe.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and B-flat major. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

1. Twa - ndi - fu - dde bu - bi, twa - ndi - bu - ze ffe - nna; Kri - stu y'a - tu - lo - nda.

The first part of the first variation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and B-flat major. The melody is in the treble clef, with accompaniment in the bass clef.

2. Twa - ndi - fu - dde bu - bi, ffe nno aboo - noo - nyi Kri - stu y'a - tu - lo - ko - la.

The second part of the first variation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and B-flat major. The melody is in the treble clef, with accompaniment in the bass clef.