

### 53. NNAATENDANGA OMUKAMA OBUDDE BWONNA

Fr. James Kabuye

Musical score for the first section of the hymn. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The lyrics are:

Nnaa - te - nda - nga Omu-ka - ma o - bu-dde bwo - nna. Nnaa - te - nda - nga Omu-ka -

Musical score for the second section of the hymn. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The lyrics are:

ma o - bu-dde bwo - nna. Nnaa - te - nda - nga Omu-ka - ma e - mi-re-mbe gyo-nna nze.

*Recitative*

Musical score for the recitative section. It consists of a single treble staff. The lyrics are:

Nnaa-te - nde - re - za - nga Omu-ka - ma o - bu-dde bwo - nna, e - tte - ndo lye mu ka - mwa ka - nge bu - li - jjo

Musical score for the final section of the hymn. It consists of a single treble staff. The lyrics are:

o - mwo - yo gwa - nge gwe - nyu - mi - ri - za mu Mu - ka - ma, a - bee - to - wa - ze ba - wu - li - re ba - sa - nyu - ke.