

44. MMWE KITANGAALA KY'ENSI

Moderato

Fr James Kabuye

The musical score consists of eight staves of music, each with a treble clef and a bass clef. The first three staves are in common time, while the remaining five are in 2/4 time. The music is divided into sections by measure lines and dynamic markings such as *f*, *mf*, *ff*, and *p*. The lyrics are written below the notes in both English and Chichewa. The English lyrics are in italics.

Section 1:

Mmwe ki-ta-nga-a-la ky'e-nsi,
mmwe ki-ta-nga-a-la ky'e-nsi,
mmwe ki-ta-nga-a-la ekya-ka

Mwa-ki-re-nge mu nsi mu-no ba-la - be e-bi-ko-lwa bya-mmwe e-bi-ru - ngi, ba-la-be e-bi-ko-lwa bya-mmwe

e - bi - ru - ngi. Ba - te - nde Ki - ta - mmwe, Ki - ta - mmwe a - li wa - ggu - lu atu - dde.

Section 2:

1. Beeramusomi, a-takyu-ka-kyu - ka mu ddii-ni yoentuufu. Beeramusomi a-tuu-saeddii-ni
2. Beeramusomi a-li mu Ka-to - nda muMwana we Ye-zu. Beeramusomi a-tuu-sa by'a-sa -
3. Beeramusomi a-ta-ju - za n'o - mu e - ye - yu-na gy'o-li. Beeramusomi a-tuu-saokwaga -

Beeramusomi a-takyu-ka-kyu-ka, mu ddii-ni yoentuufu. Beeramusomiatuusa
Beeramusomi a-li mu Ka - to-nda, muMwana we Ye-zu.
Beeramusomi a-ta-ju - za n'o-mu, e - ye - yu-na gy'o-li.

Section 3:

ye. O - mu - la - mu, o - mu - la mu mu Ka - to - nda; o - mu - tu me, o - mu - tu - me; a - yi - gi - ri -
ba. Mu ku - ko - la, mu bu - lu mi o - gu - ma - nga; mu bu - la mu, mu ma - zi - ga; a - yi - gi - ri -
la. A - so - bo - la, a - ya - ga la o - ku - ya - mba; a - ba - na ku, a - ba - na - ku ng'o - ba - ya - mba

o - mu - tu - me mu bu - la - mu o - mu - tu - me ayi - gi - ri -
mu ma - zi - ga a - ba - na - ku mu bu - la - mu a - ba - na - ku oba - ya - mba

za aba - la - la, e - ye - nyi - gi - ra mu mi - ri - mu gyo - nna egypt - kle - zi - a eti - nta.
za aba - la - la, a - bee - wa - ni - ka o - ku - le - ka byo - nna n'o - go - be - re - ra Kri - stu.
n'o - bu - zi - ra o - bw'e - nja - wu - lo Mu bi - zi - bu byo - nna ta - li - ku - ju - za Ye - zu.