

## 19. NGA NNUNGI NGA NNUNGI

(Ps 83)

Fr James Kabuye

The musical score consists of three staves of music in common time (indicated by '8'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The lyrics are written below the notes, divided into four-line stanzas.

**Top Staff:**

- Nga nnu-ngi, nga nnu-ngi Ta - ber-na-ku-lo eno; nzuu-no nze nne-go-mba o-ku - ba wa-no

**Middle Staff:**

1. Twe - ya - nze Ddu-nda fe twe-sii - mye,
2. Tu - zze o - kwe - ga - tta mu Mi - ssa
3. Tri - ni - ta osaa-nye o - ku - te - ndwa,
4. N'e - ssa-nyu eri - ngi mu mi - ti - ma,

b'o - yi - ta a - nti  
n'o - mwo - yo o - gu  
a - nti ggwe ato - nda  
twe - ba - ze ennee - ma  
oku - jja gy'o - li;  
ta - ku - saa - na;  
e - bi - to - nde;  
ze wa - tu - wa;

**Bottom Staff:**

1. n'e - ssaa - wa emu eti
2. tu - kya - ye sse - bo
3. twe - ga - sse tuu - tu
4. twe - sii - mye abaa - na

wa - no w'o - li,  
ebi - bi eby'e - dda,  
no ne Ye - zu  
gwe b'o - bii - ta,  
sso nga ya kwe - sii - ma.  
Ddu - nda tu - saa - si - re.  
sii - ma nno'e Mi - ssa  
Ggwe ssa - nyu ery'e - myo  
yo.