

6. KATONDA EYATUTONDA

Fr. Expedito Magembe

1. Ka - to-nda eya-tu-to-nda mu-jje mmwe tu-mu - te-nde
yee Ka-to-nda eya-tu - to-nda a - te-nde-re-ze -

Ffe ggwa-nga lya Ka - to-nda mu - jje mmwe tu-mu-te-nde Tu -
bwe. yee Ka - to-nda eya-tu-to-nda a - te-nde-re-ze-bwe.

si-mbe ennyi-ri-ri, tu - yi-mbe n'o-ku - yi-mba.
yee Ka-to-nda eya-tu - to-nda a - te-nde-re-ze -

N'e-bi - vu-ga ebi - ru - ngi, n'o - ku-bii-bya tu-bii-bye.
bwe. yee, Ka - to-nda eya-tu-ga-nza a -

te-nde-re-ze-bwe. Yee, Ka - to-nda Ka - to-nda eya-tu-to-nda a - te-nde-re-ze-bwe.

2. Mu - jje mu maa-so ge mmwe n'o-bu-yi-mba obu - wo-ma.
yee, Ka-to-nda eya-tu - to-nda a - te-nde-re-ze -

O-mu-ka-ma mu - lu - ngi, a - saa-ni-ra ku-te-ndwa.
bwe. yee, Ka - to-nda eya-tu-to-nda a -

Mmwe - nna mu-ki-ma-nye mmwe tu-li baa-na be aba - ga-nzi;
 te-nde-re - ze-bwe yee, Ka-to-nda eya-tu -

Tu - sa-nyu-ke tu - yi - mbe, n'o - ku-bii-bya tu-bii-bye.
 to-nda a - te-nde-re - ze - bwe. yee, Ka -

to-nda eya-tu-ga-nza a - te-nde-re-ze-bwe. Yee, Ka - to-nda Ka - to-nda eya-tu-to-nda a - te-nde-re-ze-bwe

3. Mu - jje mmwe tu-mu-te-nde a - saaa-ni-ra ku - yi-mba.
 yee, Ka-to-nda eya-tu - to-nda a - te-nde-re-ze -

Tu-mu-te-nde-re-ze Ddu-nda Ddu - nda nnyi-ni bu-yi-nza. Tu-mu -
 bwe. yee, Ka - to-nda eya-tu-to-nda a - te-nde-re-ze-bwe.

te-nde-re-ze Ddu-nda o-li nnyi-ni bu - yi-nza. E-mi-re-mbe n'e-mi -
 yee, Ka-to-nda eya-tu - to-nda a-te-nde-re-ze - bwe.

re - mbe, a - wee - bwe eki-tii - bwa
 yee, Ka - to-nda eya-tu-ga-nza a - te-nde-re - ze-bwe

Yee, Ka - to - nda Ka - to - nda eya - tu - to - nda a - te - nde - re - ze - bwe.

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are written below the notes. The bottom staff is a piano accompaniment in a bass clef with the same key signature. The music is in 4/4 time. The vocal line starts with a whole note 'Yee,' followed by a series of quarter notes for the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation, starting with a half note and then moving to quarter notes.