

# MPA OBULAMU OBUGGYA

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Mpa o - bu - la - mu obu - ggya, mu mu - ti - ma gwa - nge

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

na - ngi - ri - re wo - nna o - kwa - ga - la kwo mu ffe.

The second system continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics are aligned with the notes.

1. A - maa - so ga - nge ga - ku - la - be - nga.

The third system begins with a first ending bracket. The melody continues with the same rhythmic structure. The lyrics are written below the notes.

O - mu - ti - ma gwa - nge gu - ku - te - gee - re.

The fourth system continues the melody. The lyrics are aligned with the notes.

2. A - maa - zi - ma go ge ga nka - ka - sa.

The fifth system begins with a second ending bracket. The melody concludes with the same rhythmic structure. The lyrics are written below the notes.

Mpa o - bu - nyi - ki - vu o - bwE - va - nji - ri.

3. O - bwa - ka - ba - ka bu - jje mu mu - ti - ma gwa - nge.

O - bwa - ka - ba - ka bu - jje mu bu - la - mu bwa - nge.