

# MMWE KITANGAALA KY'ENSI

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Mmwe ki-ta-ngaa - la, mmwe ki-ta-ngaa - la, mmwe ki-ta-ngaa - la, mmwe ki-ta-ngaa - la ky'e-nsi  
Mmwe      ki-ta-ngaa - la,      ki-ta-ngaa - la,      ki-ta-ngaa - la,      ki-ta-ngaa - la ky'e-nsi

e-kyaa-ka, e-ki-ro-ko-la e - nsi yo-nna. Mu-gi-mu-li-se n'e-ki - ga-mbo eky'a-ma-z - ma mu mpi-sa  
e-ki - ro - ko-la e - nsi yo-nna

za-mmwe, mu-la-ge - nga nga mu-li baa - na, baa - na, baa-na ba Ka - to-nda abee-bo-na - nye.  
baa - na

1. Na - baa - ga - la ne mba - yi - ta, na - baa - ga - la ne mba - yi - ta mu - li ki - ta - ngaa -  
2. Mu - naa - ko - la kye nda - gi - ra, mu - naa - ko - la kye nda - gi - ra mu - li ki - ta - ngaa -  
3. Mbee - ra mu mmwe nsula mu mmwe, mbee - ra mu mmwe nsula mu mmwe mu - li ki - ta - ngaa -

Na - baa - ga - la, na - baa - ga - la, na - baa - ga - la, ki - ta - ngaa -  
Mu - naa - ko - la, mu - naa - ko - la, mu - naa - ko - la, ki - ta - ngaa -  
Mbee - ra mummwe, mbee - ra mummwe, mbee - ra mummwe, ki - ta - ngaa -

la      e - ki - nu - nu - la.      Mu - gaa - tu - le ama - wu - li - re, ama - wu - li -  
la      ne mu ma - yi - sa.      Mu - byo - le - ke bye mu - ko - la, mu - byo - le -  
la      bu - li lu - na - ku.      Mu - nju - li - re mu nsi yo - nna, mu - nju - li -

la eki - nu - nu - la, eki - nu - nu - la, eki - nu - nu - la.      ama - wu - li - re  
la mu ma - yi - sa, mu ma - yi - sa, mu ma - yi - sa.      bye mu - ko - la  
la mu lu - na - ku, mu lu - na - ku, mu lu - na - ku.      mu nsi yo - nna

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes, divided into four sections. The first section starts with "re aga - sa - nyu - sa." and ends with "re te - mwe - mo - tya.". The second section starts with "E - nsi yo-nna e - ya - ni - ri - ze ama-wu - li - re aga - sa - nyu -" and ends with "E - nsi yo-nna e - mu - li - si - bwe ama-wu - li - re aga - sa - nyu -". The third section starts with "a - ga - sa - nyu - sa, ama-wu - li - re, yo-nna e - ya - ni - ri - ze ama-wu - li - re aga - sa - nyu -" and ends with "a - ba - taa - so - ma, e - bi - ko - lwa, ku nsi mmwe mu - ba - la - ge e - bi - ko - lwa e - by'e - ki -". The fourth section starts with "nga te - mwe - mo - tya, mu - nju - li - re, yo-nna e - mu - li - si - bwe ama-wu - li - re aga - sa - nyu -" and ends with "sa, a - g'o - bu - lo - ko - fu, e - fu - ne eki - ta - ngaa - la e - ky'o - bu - la - mu." The lyrics continue in a similar pattern for the remaining measures.